WBAI Folio

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STEVIE
WONDER
DAY 5/13

wbai 99.5 fm

PROGRAM HIGHLIGHTS

MAY 1979

Sunday May 13

STEVIE WONDER DAY

Steveland Morris was born blind, but his attention was soon claimed by other things. He began to play the piano at an early age, and ran around with the kids on the block. When he was ten, a friend's brother, who happened to be Ronnie White of the Miracles, brought him to Motown, and the record company launched Stevie Wonder's career. He was twelve when he recorded *Fingertips*, which made him a small phenomenon.

But Little Stevie Wonder had more than cuteness to offer, and his talent did not burn out. He continued to tour and to record, scoring another series of hits, including "You Are the Sunshine of My Life," an enduringly popular song. With the release of *Innervisions* in 1973, he showed himself to be a composer, if not a philosopher, of some seriousness. The album combines a musical sophistication rarely heard in popular music and a command of contemporary studio mixing with the kind of technique that makes the listener unaware of technique.

Later the same year, he was in a near-fatal car accident, but recovered and produced another album fully the equal of *Innervisions*, *Fulfillingness' First Finale*, in 1974.

Stevie Wonder continues to compose and to record. In celebration of his birthday, and his work, we present all his recoded music; interviews with fans, friends and colelagues; and we'll talk about the cultural contributions of the blind. And finally, we might just hear from Mr. Wonder himself . . . maybe.

Sunday, May 13, 9:30 a.m. to midnight

Everywomanspace

RAPE

In 1977 there were 4,080 arrests made for forcible rape in the New York Metropolitan area. There was an increase of 99.5 percent in the number of arrests for forcible rape from 1960-1975 in the United States.

Registered nurses, concerned about the welfare of rape victims, are instrumental in setting up guidelines for emergency personnel to follow when providing care for rape victims. Routine medical protocols (account of incident, physical examination, collection of specimens) are rigorous and can be frightening. Nursing provides the crucial understanding, support and counselling that is critical to the woman's feelings about herself and what has happened to her.

Two registered nurses, working in hospital emergency rooms in New York City, will discuss their roles in providing care to rape victims. On Monday, May 21, Rosemarie Reed will interview Ann Miller, RN, Supervising Nurse at Columbia Presbyterian Hospital, and Van Alexis Morales, RN, Staff Nurse at Montefiore Hospital. The nurses will explain what happens to the rape victim when she is admitted into the emergency room, and the counselling and follow-up that takes place for these women in crisis.

EVERYWOMANSPACE, Monday, May 21, 9:00 to 10:00 p.m.

apartheid on sale

Saturday May 26

AFRICAN LIBERATION DAY

If, in recent years, the struggles of peoples in Asia, the Middle East and Africa were remote from the people of the United States, recent events in Vietnam, Iran and elsewhere should serve to radically alter this view. And yet, it wasn't until events in the Iranian revolution reached a "crisis" (at least for United States corporate interests) that our media —and hence the general public—began to take that revolution seriously.

Today the people of southern Africa live under a fascist rule even more brutal than that of the feudal yet quasi-capitalist regime of the Shah. And the role of the United States is no less significant.

American and other western economic interests in Namibia, Zimbabwe and South Africa amount to dozens of billions of dollars. United States senators and congress*men* are openly calling for more military support to the illegal Ian Smith regime and the Pretorian "reich." Thousands of United Staes citizens are fighting in Rhodesia and supporting the Pretorian "reich" as white-collar mercenaries and technical advisors.

Our government and its western allies continue to oppose efforts on the part of the United Nations to apply economic sanctions against the South African regime.

And, only recently, the presidents of France and the United States were implicated in a diabolical international plot to legitimize the apartheid system.

The similarities between Robin's Island in South Africa, Three Mile Island and the lower part of Manhattan Island are more than geophysical—as the lucrative trade between our country and South Africa in uranium, gold and other commodities demonstrates.

On this day we present nine hours of thorough study of the African liberation struggles, from the western Sahara to Uganda to South Africa to Zaire to Namibia to Zimbabwe.

We will provide news, views and historical analysis. Our guests will include officials of liberation movements, scholars, journalists, artists, clergy and people from other lines of work.

Join us—and perhaps through this small effort we can do our part to insure that the citizens of this country won't be led blindly down a bloody path once again in pursuit of corporate profits.

—Samori Marksman

Produced by the International Affairs Department.

Saturday, May 26, noon to midnight.

MARATHON SPECIALS

Tuesday May 1
MAYDAY!

Wednesday May 2
DIZZIE GILLESPIE EVENING

Thursday May 3
FEEL GOOD DAY

Friday May 4
VERMIN DAY

Tuesday May 15
GOLDEN AGE OF RADIO DAY

Wednesday May 16
ONE NIGHT OF LOVE

Thursday May 17
THE END OF THE NUCLEAR AGE

Saturday May 19
THE EASTERN STARS

Friday May 25
WAILERS DAY

Saturday May 26
AFRICAN LIBERATION DAY

Sunday May 27
WOMEN'S DAY

Friday May 30
RADIO DRAMA DAY

REPORT TO THE LISTENER

It's an ill wind that blows nobody good. By the time you read this, we may all be glowing in the dark, but for the moment, we're only glowing with renewed energy and commitment.

Many of you have subscribed recently, or have renewed lapsed subscriptions. We're very grateful, and hope we will live up to your expectations. The Marathon continues this month with more programming extravaganzas. Now that you've subscribed, be patient with the pitching—not everyone is as enlightened as yourselves—and don't tune away for long, because we have plenty of things planned to amuse and inform you.

We particularly thank those of you who sent money in response to our special coverage of the Three Mile Island nuclear accident—not only did you pay the phone bills, but your moral support was what made it possible for Celeste Wesson, Jon Kalish, Diane Behar, David Ploski, Mary Beth Bowen, Alfredo Alvarado and the gang to work around the clock.

Our income so far this year has been about 20% greater than was projected, based on last year's dismal figures. You can see for yourselves:

INCOME DURING FIVE MONTHS
PRIOR TO FEB. 28, 1979

Source	Actual	Budget
Listener support	$133,044	$115,800
Other income	1,112	—
Events (net)	68,431	45,000
Grants	75,950	76,626
TOTAL	$278,537	$237,426

While this is the first significant increase in recent years, it barely makes a dent in our enormous back debt. But we are also slowly but surely raising the money for the building fund. Those studios still haunt our dreams.

Richard Barr reports that we're continuing to seek additional support for programming and operations from appropriate funding sources.

And our management team, Steve Post and Mike Feder, report that the National Board Meeting they attended in Washington, D.C. at the end of March was "essentially uneventful—except for some serious discussion about WBAI's budget for the coming months and some serious promises to come up with a national affirmative action policy." (For more news from Pacifica, see Peter Franck's report in this issue.)

You can help by telling your friends and colleagues about WBAI, or by going all the way and giving a gift subscription. And, as always, we welcome your comments and suggestions about programming, for we can only be responsive to you when you are responsive to us.

Jessica Raimi
Folio Editor

STAFF

ADMINISTRATIVE
Steve Post (station manager), Mike Feder (assistant manager), Elaine Baly (program director), Greg Ross (assistant to the program director), Kofi Pendergrass (assistant to the program director), Richard Barr (director of development and promotion), Bill Kortum (publicity), Mike Neal (coordinator of interdepartmental programming)

NEWS AND PUBLIC AFFAIRS
Alfredo Alvarado, Lindsay Audin, Al Auster, Mike Barnes, Diane Behar, Burton Bollag, Mary Beth Bowen, Karen Conner, Larry Cox, Tricia Del Longo, Vernon Douglas, Fred Hershkowitz (sports), Paul Hoeffel, Kathy Jarvis, Jeff Jones, Jon Kalish, Martha Katz, Peretz Kidron (Jerusalem), Arnie Klein, Samori Marksman (international affairs), David Metzger (public affairs director), Marcos Antonio Miranda (Community Bulletin Board), Judith Murray, Joe Pissarevsky, David Ploski, Linda Prout, Leonard Quart, Tony Robinson, Steven Schiffman, Mike Shuster (United Nations), Fred Silverman, Daniel Singer (Paris), Ken Tuccillo, Celeste Wesson (news director), Tom Whelan, Martha Worthington, Bob Zalisk, Eileen Zalisk.

LIVE RADIO
Margot Adler, Adiyemi Bandele, Andy Bleiberg, Bruce Brown, Pepsi Charles, Jehan Clements, denton/Thor, Mike Feder, Sara Fishko, Jerry Hatch, Robert Knight, Ira Leibin, Leonard Lopate, Tom Mitchelson, Susan Mondzak, Judie Pasternak, Linda Perry, Nick Petron, Steve Post, Jessica Raimi, Clayton Riley, Lynn Samuels, Habte Selassie, Judy Simmons, Beaumont Small, Mike Teitelbaum, Mickey Waldman, Bill Watson, Marion Weinstein, Paul Wunder, David Wynyard

DRAMA, LITERATURE AND ART
Miguel Algarin, Dennis Bernstein, Wesley Brown, Steve Cannon, Joe Cuomo, Marjorie De Fazio, Fredi Dundee, John Fisk, Judith Ghinger, Michael I. Griffin, Lin Rosechild Harris, Rick Harris (director), Renalda Higgins, Susan Howe, Judith Kass, Oleg Kerensky, Camilla Kirby, Bill Kortum, Simon Loekle, Barbara Londin, Charles Lynch, Sharon Mattlin, Chris Millis, Linda Perry, Marie Ponsot, Charles Potter, Mike Sappol, Max Schmid, Janet Sternberg, James Umland, Wilhelmina Van Ness, Allen Wolovsky, Paul Wunder, Bob Zalisk, Eileen Zalisk, Elizabeth Zimmer, Marcia Zumwalt

URBAN AFFAIRS
Adiyemi Bandele, Pepsi Charles, Lorraine Haile, Andy Humm, Samori Marksman (director), Annette Walker. Interns: James Browne, Gregory Firaga, Marcia Greene, Linda Mayo, Rosemary Washington

ENGINEERING
J Matisse Enzer (remotes coordinator), John Fisk, Dave Marx, Bill O'Neill (operations director), Miles Smith, Bill Wells (chief engineer)

MUSIC
Paul Aaron, Bob Alexander, Rashied Ali, Richard Barr, Barbara Bernstein, Peter Bochan, James Browne, Jim Burton, Bill Canaday, The Laughing Cavalier, Ted Cohen, Stanley Crouch, Ann-Marie Cunningham, Kenny Davis, Carlos De Leon, Miss Theo Donnelly, Bill Farrar, Sara Fishko, Roberta Friedman, Gary Giddins, Verna Gillis, Edward Haber, Craig Harris, Bill Hellerman, Jan Hoffman, James Irsay, Kathy Kaplan, Jamie Katz, Fred Kleinke, Kim Kronenberg, Fred King, Manya La Bruja, Paul Lazarus, Jane Lipman, Leonard Lopate, Marian McPartland, Frank Mare, Ilhan Mimaroglu, Bill Moore, Dan Morgenstern, Mildred Norman, Michael Neal (director), Tom Piazza, Ted Pierce, Gregory Reeve, Clayton Riley, Rosetta Reitz, Max Salazar, Mike Sappol, Habte Selassie, Beaumont Small, Sharon Sobol (assistant director), Martin Sokol, Bill Smith, Jim Theobald, Michael Triolo, Preston Trombly, Tui St. George Tucker, Don Wade, Mickey Waldman, Chris Whent, Bob Wood, Paul Wunder, Bill Watson

ADMINISTRATIVE STAFF
Bob Colichio, Daniel Finton, Vince Flood, Fred Kleinke (record librarian). Remotes volunteers: Eric Finkleman, Ruben Medina, Andy Jadelsky

ANNOUNCERS
Ken Davis, John Fisk, Jim Freund, Ed Haber, Joan Hervey (chief announcer), David Kenny, Robert Knight, Nina Mende, Judie Pasternak, Linda Perry, Mike Rivera, Joe Rudnicki, Lynn Samuels, Viv Sutherland, David Wynyard

WOMEN'S DEPARTMENT
Donna Allegra, Margaret Chin, Fatisha, Adrienne Gantt, Joan Gee, Rose Jordan, Eileen Kane, Judie Pasternak, Rosemarie Reed, Mary Rose, Viv Sutherland, Renita Weems, Eileen Zalisk (director).

GAY MEN'S PROGRAMMING
Fred Goldhaber, David Linger, Sidney Smith, David Wynyard

SUBSCRIPTIONS
Joe Rudnicki (subscriptions registrar), Fred Kleinke, Marc Raskin

WBAI LOCAL BOARD
Vernon Andrews, Richard Asche, Fran Barrett, Ted Conant, Ralph Engelman (chairman), Renee Farmer, Oscar Hanigsberg, Ken Jenkins, David Lampel, Milton A. Zisman

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PACIFICA NATIONAL NEWS SERVICE
Patricia Brett, Rachel Brown, Natalie diCapua-Marra, Ted Clark (bureau chief), Peter Grimsdale, Susan Gluss, Mary Kasamatsu, Michelle Magar, Askia Muhammed, Patricia Neighmond, Richard Rechina, Brenda Wilson

LETTERS

We welcome letters to the editor. Please address correspondance to: Folio Editor, WBAI, 505 Eighth Avenue, N.Y., N.Y. 10018. Please include your name, address and phone number.

More men's programming

Having just sent my 20 bucks I now feel entitled to make a few suggestions re programming. I have been a listener for at least 15 years.

Men's programming, gay and otherwise, seems to be quite minimal. I would not take away anything from women's programs, but would certainly hope that men's programming could be *expanded*.

One of my great frustrations is that I work evenings and can seldom hear the *Gay Rap* program. There was a time when you rebroadcast the gay programs in an early afternoon time. Since there is a great *paucity* of gay programming—why not repeat what little you do do? I appreciate Wynyard & Smith's programs when I hear them and I think it is even more important for the *general listener to be able to expand his/her consciousness regarding the gay mystique*.

I feel that WBAI should present a much *wider representation* of the Gay Lifestyle. Surely there is room for more diverse opinions than those of the excellent Smith-Wynyard programs. Whatever happened to Neil Marks? Charles Potter? Are they silenced forever—except in the excellent magazine *CHRISTOPHER STREET*? Most straight people (I dare say) do not read that magazine or *Gayswek* or other gay publications.

BAI is neglecting gay men's news, in short. We are an important minority—more so than your programming would indicate.

The NY City Council has proven over and over again that the consciousness re gay people is abysmally low/bad. You can change this—or at least help. . . .

Lovingly
Les Hopkins

Unglued

"Tales from the Upper Left Side" by Lisa Ryan is certainly not a cohesive moral of our times. I wonder what a "tale" cartoon would look like that was written from the middle left side or upper west side or upper upper right. You get the idea?

L.P.

No. Do you mean everyone has his own point of view? Indisputably. And what is a cohesive moral? We hope our readers do not take Luisa Ryan Tiant's views as personal advice.

A brief rejoinder from the Armchair Historian

Allow me a brief, but proper rejoinder to my criticism of capitalism and ultra-leftism, expressed by, of all people, The Laughing Cavalier on his program. First, he defends my censure of pornography. If he doesn't know the difference between the sewer, gangster-run, commercial stink of pornography and the comparative fragrance of consenting sexual relations, his values are as cockeyed as Ben Turpin's famous strabismic vision. Secondly, he asserts that Norway and Denmark are *Socialist* nations, and that they exploit pornography. Neither of the nations he mentioned are, by accepted definition, socialist at all. Welfare states and reform measures do not alone constitute a socialist nation. For that a nation has to have all of its means of production and distribution owned by the government, and that government must be run by the working class. Third, he

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw. at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

decried my attack on obsessive individualism. If he cannot recognize the limitless greed of the present-day monopolist-capitalist-imperialist cabal (in oil, cars, hotels, motels, metals, food, *ad nauseam*) that maintains a stranglehold on our economic, political and social, as well as cultural lives, he's living in a miasma and calls it a bower. In our society there can never be equality so long as an unequal distribution of money exists. Money isn't everything, but what it is second best to I have yet to find out, and so does WBAI, whose courage and independence are limited by its income. (Do I hear a yeah, man, from all those gallant "pitchers" during the exhausting marathons?)

The other day I witnessed a capitalist atrocity: I attended the pre-trial hearing of a 13-year-old child, under five feet, tipping the scales at a hefty 90 pounds, surrounded by lawyers, police, guards, facing a stern and rigid judge. This child was being tried *as an adult* for murder. What a horror! Only fools or liars can soothe their non-reflecting minds by charging the child was a born criminal, with genes for killing (although some of our "culture", as in the play "Bad Seed" and "Sociobiology," preaches this outright lie). And in the courtroom I heard a whole group mutter, "Burn the bastard." If anyone is to burn, it surely must be that vile economic, social and political society that breeds such distorted children.

Finally, in regard to other criticism which I anticipate, what have those who speak of permanent revolution ever done in a *positive way* to create a nation based on their principles? What have they ever done except to join the most violent pro-imperialist factions, including the unspeakably malicious and cynical Kissinger, et al., in attacking the Soviet Union? These "radicals" wanted the Nazis to triumph in World War II!!! (over the Soviet Union). Yes!!!

Thanks again for allowing me to reply. And isn't WBAI just the one radio medium which would dare to do so?

Gratefully,
Leon Baya

Sleepless nights for Celeste

A letter received by Celeste Wesson:

Many, many thanks to you and all the BAI people who worked so hard to keep us truly informed about the nuclear accident at Harrisburg.

By my reckoning, Celeste, you went nonstop for twelve days as you continued to organize and deliver the vital counterpoints to the "Official News Media." Saturday last (3/31) must have been entirely sleepless for you. In the days that followed you couldn't have been getting more than a few naps, for, by then, you had become onmipresent.

Your stamina was remarkable.

My esteem for BAI and my appreciation for its dedicated staff continue to grow.

Rodger Larson

What can we say, dear, after we say we're sorry?

I have been a subscriber and contributor to WBAI for a number of years, and this is not the first time I have written to you about the following. I am disturbed by a persistent strain of sophomoric, offensively insensitive smart-assedness that turns up regularly both in the Folio and on the air.

An example is the Editor's headline over the letter from Shamus McGillicuddy in the April Folio. It is the cheap shot of someone who is not even aware of its (and their) racism. Who's next? "Sorry," says the Nazi as he shoves another one into the oven. "We cannot please everyone, but we try."

I continue to subscribe to BAI basically because its news coverage is uniformly excellent—and, on the whole, we are much better off with BAI than without it. But, damn, when you are going to grow out of those obnoxious, cynical, smart-ass ego trips which sour everything. I'm sure maturity and sensitivity would bring in more support for BAI than the seemingly incessant whining (yes, just listen to it objectively) over the air for funds.

Harold Freeman

FOLIO

The WBAI Folio is sent free to all subscribers of WBAI-FM. All unsolicited manuscripts, art and photography must be accompanied by a stamped, self-addressed envelope if return is requested. Artists' and photographers' portfolios reviewed by appointment. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, N.Y., N.Y. 10018.

Editor: Jessica Raimi

Staff: Alexander Fleischer, Michael J. Griffin, Shel Horowitz, Carl Zeichner.

Contributors to this issue: Peter Franck, Shel Horowitz, Deborah Kanter-Heilbrun, Simon Lockie, William Packard, Carl Picco, Tony Picco, Jessica Raimi, Lisa Ryan, Dana Shilling, Darryl Skipworth. Cover by Larry Weil. Back cover illustration by Carl Zeichner.

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Our perfectionistic readers

The March *Folio* came in today....This one is *very* nice. The cover is beautiful (due respect to M.C. Escher of course) and the other (address) side of the cover is crisp and clear, explains itself instantly. Also the *Program Highlights* page, clear and attractive....Lisa Ryan is great, always. I liked the controversy over the female (ugh) programming.

Jeffrey Kroessler needs to be taught English. I will show Lasch his review just the same...I have lunch with Lasch about once a week....

...Phoebe White's review is very good this time, less technical than the last photo review and with less convoluted prose. How does WBAI tolerate so resolute an enemy of the *avant-garde*?

However, her diction still needs a few corrections. In the second sentence the clause "...some of whom..." dangles a bit and ought to be moved closer to its antecedent ...In ¶ 2, "An unpretentious statement, giving the credit ..., and it matches..." puts "giving" and "it matches" in parallel construction, where the grammar forbids it. The result is a double take. Write "giving..., and matching... or split the sentence: "An unpretentious statement, giving the credit to the medium; this matches Bey's approach to his art."

The word "respectively" in ¶ 3 is redundant. Omit needless words. ¶ 4 is well written and expressive. In general, though, the paragraphs are too long. More indentations attract the reader, and clarify changes of subject or tone. In ¶ (n-1) the contraction "one's" is simply incorrect, and should mean the possessive of "one". Use "one is". And the last sentence is sententious and uses a dismal cliche, "What it's all about." *All* about? One of the things it is *all* about? Better to use a straightforward phrase (a stone-dead cliche, I guess) "..., which is what photography ought to do," or "..., which is one of the things photography ought to do."

...With regard to Kroessler, don't you have authority to forbid "S/he" and "him/herself"? That's real garbage and never necessary....There would be nobody in the whole world, Betty Freidan included, who could really believe that Kroessler meant to speak only of male individuals in that sentence.

Tell Kroessler...that Lasch agrees with him. Also tell him who's editor of *Folio*.

love,
R

P.S. Also, by the way, Lasch inveighs against government social bureaucracy to such a degree that nobody should draw the conclusion, as Kroessler does, that a struggle against capitalism is any cure!

continued on page 14

MAY 1979 LISTINGS

★★ TUESDAY 1 ★★
Mayday! Mayday! Mayday!

5:00 SKYLITE
Live radio with Linda Perry.
7:00 MARATHON MADNESS
In which we continue to beg, plead and cajole you into subscribing.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MAYDAY BEGINS
In which we devote an entire day's programming to discussion of labor, inflation, political parties, trade unionism, women's issues, minorities and the law, and much more.
We feel that the current state of the labor movement, political movements and economic affairs constitute a crisis requiring the urgent attention of all citizens. Today, the "day of the working people of the world," is an appropriate time to examine these issues.
Join producers Bertell Ollman (Professor of Politics at NYU and originator of the board game Class Struggle), Mimi Rosenberg (producer of Talkin' Union), David Gordon (teacher at the New School for Social Research and member of the Institute for Labor Education and Research), Harry Kelber (long-time labor activist) and many others for a day of political discourse and renewed activism.
Executive producers: Samori Marksman and David Metzger.
7:30 NEWS
With Celeste Wesson.
8:30 MAYDAY CONTINUES
Everything described above, and more.
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE
Live radio with Judy Simmons.

★ WEDNESDAY 2 ★
Dizzie Gillespie Evening

5:00 EARTHWATCH
Live radio with either Robert Knight or an astral projection of him.
7:00 MARATHON FOOLISHNESS
In which you hear all the same arguments you heard yesterday, plus some new twists.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORE MARATHON FOOLHARDINESS
12:00 LECTURES FROM THE C.G. JUNG FUNDATION
The Individual and the Collective. The third part of a three-part lecture by Dr. Jonathan Goldberg. Presented by Linda Perry.
1:30 BACK TO THE MARATHON
You guessed it.
7:30 NEWS
With Celeste Wesson.
8:30 A DIZZIE GILLESPIE SPECIAL
In a program from the 92nd Street YMHA—the great jazz trumpeter, still going strong, with music, and probably some of his celebrated wit.
12:00 PROGRAM ANNOUNCEMENTS
PSYCHOTOMIMETIC RADIO
Drug lore, weird music and entertainment, with Paul Wunder and Bruce Brown.

The Labor Theater *presents*
"BANDITS!"
The All-Craft Community Theatre
23 St. Mark's Place (8th St. bet. 2nd and 3rd Aves.)
"Liz and Mabel heard the shots, Mike Reid had the motive, Gerry Cooper had the cash, and Ray Purvis had the class consciousness the night that Malcolm Hynes was found shot dead in front of the emerald green Porsche abandoned on the Newcastle seaside."
Tickets — $3. or T.D.F. Reservations — (212) 477-0993

★ THURSDAY 3 ★
Feel Good Day

5:00 COMES THE DAWN
Live radio with denton/Thor.
7:00 MARATHON INSANITY
Today will be different. You'll see.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MARATHON ZEAL
We'll be singing hymns about the station.
12:00 FEEL GOOD DAY
If you have your health, you have everything. And this is a day about health—physical and spiritual. Dave Metzger, Eileen Zalisk and Alan Leventhal present programs on the subject, including discussion of the women's self-help movement and women's health issues, macrobiotics, the politics of health care, traditional and alternative medicine, and much more.
7:30 NEWS
With Celeste Wesson, who is very healthy.
8:30 FEEL GOOD DAY CONTINUES
until
12:00 PROGRAM ANNOUNCEMENTS
UNSTUCK IN TIME
Live radio with Margot Adler.

★★ FRIDAY 4 ★★
Vermin Day

3:00 POWER IN THE DARKNESS
Live radio with David Wynyard.
7:00 MARATHON WIGOUT
Today we will try the ancient Pacifica word torture.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MARATHON LIDFLIP
Oh no! You don't mean...
12:00 PROGRAM ANNOUNCEMENTS
VERMIN DAY
According to the Oxford English Dictionary, vermin are animals of a noxious or objectionable kind, and WBAI proudly presents an afternoon of literature, music and nonsense dedicated to and inspired by vermin. Yes, rats and roaches, Gregor Samsa and Archie, H.P. Lovecraft and all the disgusting things you want to hear will be yours on this one peculiar day. We'll try to find some rat traps as premiums. So get a big box of boric acid and sprinkle it in all the corners as you listen. Produced by the nasty little critters at WBAI.
7:30 NEWS
With Celeste Wesson.
8:30 MARATHON FEVER
Take two aspirin and call us right away.
10:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

★ SATURDAY 5 ★

5:00 AMERICAN PIE
Live radio with Ira Leibin.
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
ONCE UPON THE AIR
The Saturday morning children's program, featuring old-time radio for children, original radio dramas, and live discussions with phone calls and special guests. Produced by Jehan Clements and Susan Mondzak.
11:00 BRUNCHPAIL
Live radio with Paul Gorman.
1:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.
2:00 THE NEXT SWAN
Live radio with Mickey Waldman.
4:00 EL RINCON CALIENTE
Latin music with Carlos DeLeon.
6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY
A review of current journalism with Paul Hoeffel.
6:30 NEWS
Newscaster to be announced.
7:00 ALTERNATE CURRENTS
WBAI's look at the media, this week hosted by Fred Silverman.
8:00 MARION'S CAULDRON
News of the occult and this month's astrological transits, with Marion Weinstein.
9:00 AUDIO EXPERIMENTAL THEATER
Ocean Fugue, Visions of Gloria—Consumer Report, Shopping List, One Liner, Tulips, The LSD Scene, Shaping Lake—Snow White. Poetry by Steve and Gloria Tropp. Produced by Linda Perry and Mike Sappol. This program is made possible in part by a grant from the N.Y. State Council on the Arts.
11:00 ELECTRONIC MUSIC
With Ilhan Mimaroglu.
12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
Alto saxophonist Charles Tyler in a solo radio concert, presented by Verna Gillis.

★★ SUNDAY 6 ★★

3:00 THAT OLD TIME RELIGION
Religious folk music of many varieties, presented by Bill Canaday.
5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, film music, and LIVE phone-in.
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
Early and Baroque music, with Chris Whent.
11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.
1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, with Martin Sokol.
4:00 SUNDAY PUNCH
Second in a series of debates on current issues. Today: "Should illegal aliens be deported?" Produced by Samori Marksman.
6:00 PROGRAM ANNOUNCEMENTS
WE ARE THE FUTURE
Affinity groups are the basic working unit of many current radical activities. Tonight, we'll examine this idea. Produced by Li Tui Ko.
6:30 NEWS
7:00 RENE GELPI: PHOTOGRAPHER
Rene Gelpi has had his photographs published in the CAPS anthology Exposure, and many magazines; they have been widely exhibited. Recently, his photo-essay on streeg gangs was published in After Dark. Even more recently Rene Gelpi has been interviewed by Joe Cuomo.
8:00 FADE-IN
Judith M. Kass interviews Roger Corman, head of New World Pictures and director of The Raven, Bloody Mama and X—The Man with the X-Ray Eyes.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
The best of gospel music from the thirties to the present, hosted by Leonard Lopate.
10:00 JAZZ SAMPLER
With Bill Farrar.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

★★ MONDAY 7 ★★

5:00 CARIBBEAN CRUISE
Live radio with Beaumont Small
7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 ANYTHING GOES
Paul Lazarus celebrates American musical theater, focusing on the work of young and talented composers and lyricists.
12:00 PROGRAM ANNOUNCEMENTS
WOMEN'S STUDIES
With Viv Sutherland
1:30 ARE YOU LISTENING?
Music of the Beatles performed by the Beatles and other artists. Presented by Michael Triolo.
3:00 PART OF THE ACT
In 1915 the Lusitania sank. Life jackets provided for all listeners. Live radio with Lynn Samuels.
5:00 BREAD AND ROSES
The New York Committee on Occupational Safety and Health with Michael McCann.
6:00 BEST OF THE PRESS
Paul Hoeffel recommends articles of particular interest from a variety of popular journals.
6:30 RADIO ACTIVITY
The latest on the nuclear industry and the anti-nuke movement. Produced by Warren Liebold of the SHAD Alliance and the News and Public Affairs Departments.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
With Bob Colichio.
7:30 NEWS
With Celeste Wesson.
8:15 CINEASTE AT THE MOVIES
Coordinated by Al Auster.
8:30 THOR'S HAMMER
An arts essay, this week presented by Charles Lynch.
9:00 EVERYWOMANSPACE
Women's legal clinic with attorneys Eve Cary, Betty Levenson, and Judy Levin.
10:00 THE LESBIAN SHOW
With Rose Jordan.
11:00 WOMEN IN SCIENCE
With Eileen Zalisk.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
The life and works of Roberto Rossellini (Open City, Paisan, General Della Rovere, The Rise of Louis XIV, etc.) are discussed by the great filmmaker's daughter, Isabella Rossellini, and film historian Roger McNiven. Live radio with Leonard Lopate.

★★ TUESDAY 8 ★★

5:00 SKYLITE
Live radio with Linda Perry.
7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Jazz presented by Ramsey Ameen.
12:00 PROGRAM ANNOUNCEMENTS
A WOMAN'S TIME
A women's program presenting interviews with members of women's organizations, as well as occasional tapes of poetry and women's literature.
1:30 ROUGH CUT
Audio art by Peter Bochan.
3:00 NUANCES
Live radio with Pepsi Charles.
5:00 BREAD AND ROSES
To be announced.
6:00 THE SEVENTH INNING STRETCH
A sports talk and call-in program hosted by Fred Herschkowitz. This week: baseball.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:30 NEWS
With Celeste Wesson.
8:15 SCIENCE AND MEDICAL NEWS
With Bob and Eileen Zalisk.
8:30 ILLUMINATIONS
Produced by the Urban Affairs Department.
9:30 STATE OF THE STATE
Produced by the Urban Affairs Dept.
10:00 THE RADIO
Produced radio drama created by Charles Potter and David Rapkin.
10:30 JAZZ
With Reggie Workman.
12:00 PROGRAM ANNOUNCEMENTS
AFROCENTRIC
Live radio with Adiyemi Bandele.

The Third Annual

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Saturday, June 9, from 9PM to Midnight on Day Line ~ 3 decks of live music

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★ WEDNESDAY 9 ★

5:00 EARTHWATCH
Live radio with Robert Knight.
7:00 RADIO CITY
Live radio with Sara Fishko.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Music for the keyboard, with james Irsay, courtesy of WFIU, Bloomington, Indiana.
10:30 RADIO NEDERLAND WERELDOMROEP
Nevel Grey presents the Dutch Concert Hall featuring the Rotterdam Philharmonic Orchestra.
12:00 PROGRAM ANNOUNCEMENTS
LECTURES FROM THE C.G. JUNG FOUNDATION. The Indi dual and the Collective. The second part of a three-part lecture by Dr. Jonathan Goldberg. Presented by Linda Perry.
1:30 THE GOOD CITY UNDERGROUND ROCK SHOW
New wave music, presented by r b Alexander.
3:00 BREAD AND CIRCUSES
With Tom Leykis.
5:00 BREAD AND ROSES
Youth in New York City. A series produced by Advocates for Children, a community-based city-wide organization addressing the concerns of youth in the city.
6:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring news, interviews, and media notes. Produced by the Women's Department.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 THE GREAT OUTDOORS
A program about various aspects of non-mechanized outdoor recreation. Produced by Don Wade with the cooperation of the N.Y.-N.J. Trail Conference.
7:30 NEWS
With Celeste Wesson.
8:15 REPORT ON CHILE
8:30 GAY RAP
Discussions of subjects of interest to the gay male community, with listener phone calls, produced by the Gay Men's Department.
9:30 CHESS AND BACKGAMMON HUSTLERS
In New York there is a small community who tour the game parlor circuit looking for chess and backgammon matches to play for pay. Jan Albert talks to the Walter Mittys, bullies, buffoons, and heroes on the scene about the game of survival in their select society.
10:30 JAZZ
Presented by David Fenton.
12:00 PROGRAM ANNOUNCEMENTS
PSYCHOTOMIMETIC RADIO
Bruce Brown and Paul Wunder discuss the wonderful world of drugs.

The summer doldrums are fast approaching. You can help! Make that check or money order payable to: Pacifica-WBAI, Box 12345, Church St. Station, N.Y., N.Y. 10249.

★ THURSDAY 10 ★

5:00 COMES THE DAWN
Live radio with denton/Thor.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 CHAMBER MUSIC
Presented by Ted Cohen.
12:00 PROGRAM ANNOUNCEMENTS
TO BE ANNOUNCED
1:30 HOUSING NOTEBOOK
With Esther Rand of the Metropolitan Council on Housing answering your questions as tenants in New York City.
3:00 JERRY HATCH LIVE
5:00 BREAD AND ROSES
Children: Their health, nutrition, and welfare. Linda Laviolette continues her series on the issues which might affect your child's wellbeing.
6:00 ISSUES IN SCIENCE AND HEALTH
With Bob and Eileen Zalisk.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
With Marcos Antonio Miranda.
7:30 NEWS
With Celeste Wesson.
8:15 AFRICA AND THE WORLD
Political commentary by Samori Marksman.
8:30 ON THE RECORD
Rodger Parsons talks with representatives of the city's bureaus and departments about their functions, and how they affect our lives.
9:30 PUBLIC AFFAIRS MAGAZINE
The radio magazine of the News and Public Affairs Department, covering local, national, and international current events.
10:30 SCRAPPLE FROM THE APPLE
Jazz presented by Jamie Katz.
12:00 PROGRAM ANNOUNCEMENTS
UNSTUCK IN TIME
Live radio with Margot Adler.

★★ FRIDAY 11 ★★

3:00 POWER IN THE DARKNESS
Live radio with David Wynyard.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Presented by The Laughing Cavalier.
12:30 PROGRAM ANNOUNCEMENTS
ON THE RECORD
Rebroadcast from May 10.
1:00 PUBLIC AFFAIRS MAGAZINE
Rebroadcast from May 10.
1:30 THE GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of old-time and traditional bluegrass music. Produced by Don Wade.
3:00 MONTAGE
Live radio with Tom Mitchelson.
5:00 BREAD AND ROSES
Community action with Luana Robinson.
6:00 ARTS EXTRA
A cultural omniumgatherum from the Drama and Literature Department.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson
8:30 THE MUSIC STORE
A rebroadcast of a past concert.
11:00 THE RUKEYSER READING SERIES OF THE AIR
Tonight William Packard, poet, playwright and editor of *The New York Quarterly*, talks about his work, his dreams and his childhood. Muriel Rukeyser has said about his *First Selected Poems*, "These poems are the acrid and smoky lyrics of the love that haunts our nightwalking." The program will also include excerpts from a reading Packard gave at the Atlantic Gallery in Brooklyn. Produced by Dennis Bernstein.

GREAT WRITERS DON'T EVEN TRY
TO WRITE, THEY'RE MUCH TOO BUSY
TRYING TO GET IN TOUCH WITH
SOMETHING INSIDE THEMSELVES

SAME THING WITH GREAT ACTORS, THEY
AREN'T EVEN TRYING TO ACT,
ARE TOO BUSY TRYING TO
BE WHO THEY REALLY ARE

IT'S ALL THESE CHARACTERS WHO
RUN AROUND BREAKING THEIR NECKS
TRYING TO REACH FOR AN "ART"
THAT GIVE ART A BAD NAME

WILLIAM PACKARD

12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

MUSIC NOTES

by Michael Neal
Music Director

Hello! I would first like to take time out to thank all of the people who helped out on the WBAI African-Jazz Concert held March 17 at Columbia Macmillan Theater. Samori Marksman produced this beautiful event. The audience enjoyed the music and dance of Soweto Soundz, the incredible Reggie Workman and the musicians in his group *Top Shelf* and the dazzling and colorful performance of the International African-American Ballet Company. We had a special surprise when Chico Freeman, Andrew Cyril and company came at the last minute to blow the house down. WBAI wishes to thank Reggie Workman who played with both groups, despite ill health. In all, a great evening of music and dance.

Thanks also to those who helped produce this effort. Elaine Baly (program director), Robert Knight (co-host), Michael Triolo (great lighting), Bill Lynch, Annette Walker, Greg Ross, Kofi Pendergrass and, of course, Judy Simmons (co-host). A special thanks to Earl—the backstage could not have made it without you.

Thanks to the great Machito and Max Salazar who presented a benefit for us on March 18 with the help of BWAI's Richard Barr. We will be featuring tapes from that evening some time in August. We can't get enough of Machito's great music.

At this writing we are in the midst of the Three Mile Island nuclear plant story and kudos from the music department have to go to Celeste Wesson, Jon Kalish and the WBAI News Department (look out, *Sixty Minutes*!)

May will be bringing you a few surprises; a visit with Dizzy Gillespie on May 2, in a program at the 92nd Street YMHA at 8:30 p.m. On May 12, if you've ever had the blues (and we all have had the blues at one time or another), join Richard Barr and the Music Department as we share the blues with you. Mr. Steveland Morris will have his day as we learn about Stevie Wonder on May 13. On Friday, May 25, Habte Selassie will present a look at the Wailers; where they come from, who they are, and what their music is about.

Finally, we would like to say hello and thanks to our department's newest addition, Sharon Sobol. A great worker, Sharon comes to us from NYU where she took her degree in musicology. Sharon brings a smile, warmth, and a lot of energy.

Listen for Paul Lazarus on May 7 when he plays the music of Irving Berlin. Bill Farrar will be on at 10:00 P.M. on May 6 and May 20.

Remember to keep free speech alive. Support WBAI, and listen to live music.

★ SATURDAY 12 ★

Bluesday

5:00 AMERICAN PIE
Live radio with Ira Leibin.
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 BLUESDAY BEGINS
Our annual Bluesday, featuring all kinds of blues, from the Mississippi Delta to the clubs of Chicago, from acoustic to electric, from traditional to eclectic. Listen for further details.
6:30 NEWS
7:00 MORE BLUES FOR BLUESDAY
We can look in your pocket but we wouldn't dream of feeling your purse. But call up and pledge, or things will only get worse.
12:00 PROGRAM ANNOUNCEMENTS
LABBRISH
Live radio and plenty of reggae, with Habte Selassie.

★★ SUNDAY 13 ★★
Stevie Wonder Day

[Sunday May 13]

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, film music, movie reviews, and live phone-in.
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 STEVIE WONDER DAY
A tribute to one of the great musicians of the century. Listen for further details.
9:30 STEVIE WONDER DAY
A tribute to one of the great musicians of our era. We will present all of Wonder's music from Fingertips to Songs in the Key of Life; live interviews with people from Hitsville, Motown, fans and family; and we will highlight the cultural contributions of the blind. And maybe we'll have a word from Mr. Wonder himself. Produced by the Music Department.
6:30 NEWS
7:30 STEVIE WONDER DAY CONTINUES
until
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

★★ MONDAY 14 ★★

5:00 CARIBBEAN CRUISE
Live radio and sweet West Indian music with Beaumont Small.
7:00 MARATHON MANIA
By this time they're really tired, folks, but they'll get a second wind. Listen to them rally and repeat the phone number more times than you ever thought possible. Now for the good news: it goes on all day, but will undoubtedly be interspersed with things of interest, like raisins in a fruitcake. Interrupted for the duration of one slice by the
7:30 NEWS
With Celeste Wesson.
8:30 MARATHON HEBEPHRENIA CONTINUES
YES CONTINUES UNTIL
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate.

★★ TUESDAY 15 ★★
Golden Age of Radio Day

5:00 SKYLITE
Live radio with Linda Perry.
7:00 MARATHON CRAZINESS
And yet, perhaps not as crazy as all that...
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORE OF THAT OLD TIME MARATHON
12:00 PROGRAM ANNOUNCEMENTS
GOLDEN AGE OF RADIO DAY
A day of escapism—the best of old radio drama, featuring stories of suspense, of science fiction, of domestic comedy, and much more. Listen for details. Produced by archival man Max Schmid.
7:30 NEWS
With Celeste Wesson.
8:30 GOLDEN AGE OF RADIO DAY CONTINUES
until
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE
Live radio with Judy Simmons.

★ WEDNESDAY 16 ★
One Night of Love

5:00 EARTHWATCH
Live radio with Robert Knight.
7:00 MARATHON BIZARRENESS
Actually, we just bill it that way to attract your attention, because it's really entirely normal.
9:30 NEWS REBROADCAST
10:00 MORE OF THE SAME, ONLY DIFFERENT
4:00 THE BEATLES: YESTERDAY AND TODAY
For years, the Beatles were unknown among South Bronx teenagers. But the recent film Sergeant Pepper's Lonely Hearts Club Band and the Broadway show Beatlemania are stimulating fresh interest in the boys from Liverpool.
In this program Jonathan Luna, a junior high school student in the South Bronx, presents his perspective on these superstars. Produced by Paul Wunder.
7:30 NEWS
With Celeste Wesson.
9:00 ONE NIGHT OF LOVE
An evening of erotic radio, in which we ask the question, "What is the difference between erotica and pornography?" We answer with works by Anais Nin, Pauline Reage, Oscar Wilde, Frank Harris, Aubrey Beardsley, Verlaine and Mark Twain. Produced by the fabled Lothario of the Upper Left Side, Rick "Tell your daughter to be home at ten" Harris.
2:00 PROGRAM ANNOUNCEMENTS
PSYCHOTOMIMETIC RADIO
Radio about other ways of feeling good, with Bruce Brown and Paul Wunder.

★ THURSDAY 17 ★
The End of the Nuclear Age

5:00 COMES THE DAWN
Live radio with denton/Thor.
7:00 MARATHON ENLIGHTENMENT
In which we tell you the facts.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 THE END OF THE NUCLEAR AGE
Our News and Public Affairs Departments, and many other assorted producers, devote a day of programming to the issue of nuclear energy. A summary of events to date in the Three Mile Island accident and highlights of our crisis coverage will be featured, along with background information about nuclear and other sources of energy, the history of the nuclear industry, and the anti-nuke movement. Listen for details.
7:30 NEWS
With Celeste Wesson.
8:30 THE END OF THE NUCLEAR AGE CONTINUES
Or maybe more Marathon Madness. Who knows? Who can plan that far ahead? You have to take one day at a time....
12:00 PROGRAM ANNOUNCEMENTS
UNSTUCK IN TIME
Live radio with Margot Adler.

★★ FRIDAY 18 ★★

3:00 POWER IN THE DARKNESS
Live radio with David Wynyard.
7:00 ROOM 101
Live radio with Steven Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Presented by The Laughing Cavalier.
12:00 PROGRAM ANNOUNCEMENTS
TO BE ANNOUNCED
1:30 GRASSROOTS OF MUSIC
3:00 MONTAGE
Live radio with Tom Mitchelson.
5:00 BREAD AND ROSES
People in Motion. Where they live, where they work, and how they organize, with Mimi Rosenberg.
6:00 ARTS EXTRA
A cultural omniumgatherum from the Drama and Literature Department.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 WOMEN'S COMMUNITY BULLETIN BOARD
7:30 NEWS
With Celeste Wesson.
8:30 THE MUSIC STORE
A rebroadcast of a concert from the past.
11:00 JOURNAL FROM A SEMI-PRIVATE ROOM
Poet, playwright and director Janet Sternberg reads her autobiographical fiction.
11:30 AMERICA WITHOUT BOUNDARIES
A poetry reading produced by Steve Cannon.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio with Bill Watson.

REPORT FROM THE BOARD

by Peter Franck
First Vice-President of Pacifica

In November of 1978, the Pacifica National Board created a Committee on Communications Policy, which would work with Pacifica's FCC counsel in presenting the Foundation's positions on matters of policy to the FCC, Congress, and other relevant bodies.

On January 8, Pacifica filed with the FCC its brief in opposition to the proposal to limit fund-raising to 90 hours a year. Pacifica, in its brief, stressed the uniqueness of listener-sponsored radio in its dependence on its audience and its independence from government and business.

We pointed out that an FCC-imposed limitation on fund-raising activities would clearly discriminate against listener-sponsored stations, "in favor of [public] stations which are largely governmentally or institutionally funded and which only incidentally derive income from listeners."

Pacifica went on to point out that such a limitation "would, without question, threaten the existence of such organizations as Pacifica, and conceivably force them to reorient their basic principles in order to survive."

Coming to the heart of the matter, Pacifica reminded the FCC that "such intrusion by the Commission into the primary organizational ideals of these licensees [listener-sponsored, non-commercial broadcasters] is unacceptable, particularly in view of the fact that the ultimate *practical* effect will be a diminuation in the diversity of available voices."

When it was appointed, the Communications Policy Committee was faced with three interrelated FCC proceedings. The FCC was conducting its own broad-ranging inquiry into the question of who should be eligible to own a noncommercial license. Next to the threatened limit on fund-raising, perhaps of greatest concern to Pacifica was the proposal that noncommercial stations should be controlled locally rather than by a national organization. The Commission had also announced proposed rules which would limit a noncommercial organization to seven FM licenses. (Pacifica now holds six.)

The question of local (as opposed to national) control is a controversial one within Pacifica at this point. The Committee filed with the Commission a useful discussion of Pacifica's experience with its present board system. The discussion was designed to educate the Commission and to provide a background for its consideration of the issues:

"As the Commission is well aware, Pacifica is the only multi-state, listener-sponsored broadcast group in the U.S. and has historically supported the objectives of localism and diversity."

Pacifica described its two-level structure (see April Report from Pacifica). It pointed out that in our experience "this structure has been both a strength and a weakness." The Commission was reminded that the structure has allowed Pacifica to grow from one station transmitting 550 watts in Berkeley thirty years ago, to a five-station group whose signal is accessible to approximately 80% of the population in California and about 20% of the population in the country.

Pacifica was, at the same time, candid about the weaknesses it has experienced with the system. We pointed out that "Pacifica's local advisory boards have experienced some uncertainty regarding their role with respect to station affairs and with respect to the entire Pacifica organization."

The FCC was told that the question of whether actual control of stations should be delegated to the local boards was one on which Pacifica has not taken a position and the Committee was referring it back to the whole organization for guidance.

Pacifica raised with the FCC the question of whether it is appropriate for the Federal government, through the Commission, to be involved in telling noncommercial broadcasters what their internal structure should be.

The KPFA local board has taken the position that the government has no right to dictate Pacifica's choice of structures.

The upcoming meeting of Pacifica's national board in Washington will be considering Pacifica's position on these and related questions.

The Communications Policy Committee includes Ralph Engelman, WBAI local board Chairperson, Greg Lewis, WPFW local board treasurer, Steve Berner, former chair of the KPFT board, and is chaired by Peter Franck, former chair of the KPFA board.

SENTENCED HELP

by Darryl Skipworth

It's 5 A.M. The sound of steel doors opening begins a new day.

The scene is Rikers Island, in a building known as C-74, or adolescent remand detention center. It is here where the youth of today are detained because of "ransom-type" bails that prevent most of them from being bailed out.

I get dressed to start my day in the mess hall. I am "sentenced help," an adult prisoner here to cook the food for the trial prisoners. It is in this mess hall that I come into direct contact with many young brothers, and because of this, begin to analyze the entire situation from a much different and clearer point of view.

There are some brothers here only eighteen years of age going to trial for senseless murders. It is commonplace to hear one come from court and say, in one breath, "Just got seven to fifteen today, my lady just had a little girl, damn, I'm hungry!"

These brothers, in most cases, don't really realize what has happened to them until they're in Elmira State Penitentiary looking at the snow through their windows melt away, see the sun shine and see the snow again. Then they begin to see what's really going down.

Yes, it is watching these youngsters, then reflecting on my own adolescent years, that makes me at least ask myself why? Why is this happening to our youth?

The majority of these youngsters are in for violent crimes. I think back to the sixties when the black movement was at its peak. Then the teenagers were young babies, and they watched their older brothers and fathers in that struggle and expected them to "come off."

We didn't. We failed in their subconscious eyesight. Could this violence be their rebellion against us and the system?

The powers that be will not stand for another 60's-type situation to arise. One sure way to avoid this is by putting the potential militant youth behind bars for ten to twenty years.

My generation was given drugs and it destroyed an idea. Could this generation be a victim of a different type of chains?

I wonder as I look at these young brothers who are setting themselves up for self-destruction and non-productivity. They'll go behind bars for years, leaving behind young ladies with new-born children, fatherless to grow up to become—what?

This column was conceived by Dennis Bernstein, in conjunction with the Public Affairs Department of WBAI.

The Poisonous Mushroom

GARBAGE!

by Shel Horowitz

The first human civilizations were born along river valleys around 10,000 years ago; King Tut was buried some 3,000 years ago. Plutonium, one of the most dangerous of nuclear waste materials, must be completely isolated from the environment for 250,000 years.

In other words, all the plutonium manufactured in the past thirty-five years must be stored for a span of time twenty-five times longer than the recorded history of human civilization.

Even if we were dealing with an inert material like wood, it would be an astonishing feat. The difficulties involved in dealing with a powerfully radioactive substance like plutonium—a spoonful of which, if distributed equally, would cause cancer in the entire population of the United States—are almost incomprehensible.

At present, interim storage facilities wear out, eaten away by the destructive plutonium, after fifty to a hundred years, and must be replaced. Protectively clad people must unearth the substance, transfer it to another container, and add the old container to the radioactive waste problem. Provisions must, of course, be made for the maintenance of this inadequate system over a very long period of time. We have no guarantee that the location of the dump will not be forgotten; that war, revolution, earthquake or flood will not intervene; that trucks containing these casks are not hijacked; that the files will not be lost over time.

Plutonium, aptly named for the god of Hell, is not only one of the most potent and long-lasting carcinogens known. It is, of course, the substance of which atomic bombs are made. Just a couple of pounds, in the hands of anyone with a knowledge of basic college physics, is enough to hold a whole city hostage.

Our nuclear power and weapons programs have already manufactured many tons of this deadly substance. Caring for what has already been made in our limited and experimental nuclear program is a Herculean task. To continue its manufacture until such time as a permanent, *100% fail-safe* disposal system is created is an act of arrogance and sheer folly unparalleled in human history.

Plutonium is just one of the hundreds of radioactive pollutants produced at a nuclear power plant, each of which has its own complex disposal and storage problems, and its own effects on our health and environment. You probably know some of the names: Strontium 90, cesium, radium and cobalt isotopes, and many others. All of these substances are hazardous to our health, and many will be around decaying and emitting radioactivity for hundreds or thousands of years.

Despite the industry's promise that we will face these problems as we need to, with newly developed technological fixes, we must call for accountability. Even if there were no other reason to call an immediate halt to the nuclear program—and there are many—the waste problem alone makes nuclear power an unwarranted risk to generations from now until the end of time. Those who claimed, in the 1940's and 50's, that the waste disposal problem would be solved in the 1970's, have been proved wrong. As the eighties approach, we must demand that we refrain from destroying our planet—both for our own generation and for our children's children's children's children.

Tony Picco

Help and Self-Help

WHAT ABOUT PARENTS?

by Deborah Kanter-Heilbrun

This is the International Year of the Child. It's time to focus on all children and give them love and understanding, rewards for their triumphs and sympathy for their problems. A host of agencies and commissions have been created and books and articles praise children and, of course, round, cuddly babies.

But what about the parents? Who is going to listen when we can't take the kid's noise? Who can help when we want to take more than one perfunctory swat at a misbehaving child? Who can ease the pain of an incision from a caesarean section—the reminder of natural childbirth gone awry?

There should be a network of support groups for parents. There should be a articles in all magazines about what a parent can do. There should be courses and clearinghouses where parents can find some freedom without being attached to the day-care contract. But such places are hard to find. If something is hurting you and you have to find a way to get through it, form your own support group. Put signs in the pediatrician's clinic. Put signs in local stores and day-care centers, and talk about it.

Many women have begun support groups after giving birth—particularly if the birth didn't go as planned. The rising frequency of caesarean sections has also given rise to caesarean support groups which are scattered all over the New York-New Jersey area. Some area groups include Caesarean Support Network of Metropolitan New Jersey (201-736-4415), Caesarean Parents Association (201-233-0441), Caesarean Support Group of New Jersey (201-692-9028), Caesarean Birth Association (212-845-1639) and C-Section of Western New York (203-421-4410). Any group can direct you to one close to your area. They will usually listen and be supportive of all problems relating to childbirth—not just caesarean sections.

"Birth often shatters the romantic picture of parenting and often that's where the problems start," commented Eileen McCann-Schlesiona, co-founder of the Parent-Child Growth Center in Ridgewood, N.J. (201-652-5959). They offer a variety of parenting courses at low fees and concentrate on guidance and support. "There is a rising need for someone to talk to. New York-New Jersey is a transient area. There is no extended family. Parents of all ages need someone to sympathize with them," explained Susan Mandel-McCullogh, co-founder.

Other groups include the Wholistic Childbirth Preparation Center in Brooklyn, N.Y. (212-693-9230), La Leche League, (check phone book for local chapters), Queensborough Society for Prevention of Cruelty to Children (212-586-0722) and Parents Anonymous (800-421-0350) central office and twenty-four-hour-hotline.

Parents Anonymous chapters exist nationwide. Often individuals wishing to start a chapter can receive help and sponsorship from an established civic group. The organization concentrates on listening to parents of children of any age, providing meetings and discussion groups and babysitting at no cost or for a minimal fee.

Other groups include New York or New Jersey Association for Retarded Citizens—a wealth of information concerning services, schooling and parent contact. The head of the New Jersey office, John Scagnelli (201-246-2525) is particularly knowledgeable about children afflicted with Down's Syndrome. The New York Women's Bar Association (212-964-5307); Women's Counseling Project (212-280-3063); the Sisterhood of Black Single Mothers (Restoration Mall, 1360 Fulton St., Brooklyn, N.Y.); the Consumer Coalition for Maternal and Infant Care (201-731-6212); and The Door, for teenaged parents (212-691-6161) offer various kinds of support.

If you just want to find other groups, resources or publications, contact the Self-Help Clearinghouse, Graduate School and University Center, CUNY, Room 1227, 33 West 42 St., N.Y. 10036, or look at *Women's Health Care, Resources, Writings, Bibliographies*, by Belita Cowan, a magnificently thorough resource guide. The cost is $4, with a 30% discount for those who cannot afford it. Write to Belita Cowan, 556 2nd St., Ann Arbor, Mich. 48103.

In New York City, call, visit or write to Health Right, Room 206-8, 41 Union Square, N.Y., N.Y. 10003, (212-675-2651). Health Right researches and publishes pamphlets on a wide variety of women's health concerns, conducts courses and publishes a quarterly newsletter. Their vast publication list is worth checking.

If you cannot find a support group or you don't have the energy to start one and you need to release your pent-up emotions, go outside and talk to the first appealing, sympathetic person with or without a kid. It works.

The Unwed Housewife

MATCHED DISHES

By DANA SHILLING

In the last analysis, I'm a moderately appalling housekeeper—I clean things every eight years whether they need it or not, and my apartment resounds fairly often to the ring and splatter of dropped glassware. On the other hand, I'm fussy and house-proud: I have real tablecloths, cloth napkins, and four pairs of handmade curtains. I recently experienced what used to be called Primal Pain when I realized that there would be five guests at a dinner party. As a result of my upbringing, I always cook enough food for my guests plus the Pittsburgh Steelers, so my anxiety was caused by the fact that I would be setting the table with linens, candles, flowers, and unmatched plates—I only have four place settings that match, plus a lifetime's flea market accumulation of baroquely unmatched china. No *balebosta* would ever demand that two guests eat with dissimilar plates.

There's no accounting for snobbery, really. A dreadful woman and former co-worker of mine frequently sneered at her mother-in-law for blowing her nose in paper napkins rather than the God-ordained paper tissues. I'm too much of a snob to give houseroom to paper napkins: I insist on real ones, and will eventually promote myself to linen napkins when I find a cache of them at a rummage sale. I also insist on glass—not plastic—glasses and earthenware coffee mugs. I make coffee in a Melita pot and tea in a china teapot. There are several jars of instant coffee scattered around my apartment, but they were cached by a former lover who got withdrawal symptoms if more than fifteen yards from a cup of coffee.

The other day, I sat brooding over the latest bit of subversive feminist propaganda to insert in a book I'm writing, at the same time I was attaching a strip of black lace to the hem of a skirt I was making by hand. I like clothes very much, though my body possesses the unique property of insta-wrinkle—whatever I put on looks like a potato sack. I rationalize my preoccupation with hem lengths, coordination, and synthesizing the proper courtroom wardrobe by calling it a manifestation of human creativity rather than an internalization of oppressive feminine role-playing. I also knit, crochet, and do needlepoint. Because I'm very nervous, I visualize all these things as an alternative to biting my nails—or rather the place where my nails used to be before my teeth got to them. This, too, may be a rationalization, though I believe that people ought to be able to create the things they need, and that things should be beautiful as well as useful. Some advertisements for convenience foods (if you can call that stuff food) present the product as the ultimate in women's liberation—the hausfrau can be out on the tennis court or the picket line, not slaving over a hot stove. Apart from the fact that cooking has not yet been demonstrated to cause testicular atrophy or childhood illness, I think that a good life (for women or men) is predicated on an adequate supply of food, and that food is characterized by delicious taste, nutrition, and attractive texture, and that real food, unlike convenience food, cannot be mistaken for wet newsprint. Furthermore, the best way to get clothes made out of real materials, not twisted plastic, is to make them yourself. That way, you can cover yourself with whatever pleases you, and you are exempt from Seventh Avenue whims. (I have to confess that I shrink from the intriguing complexities of tailoring, and couldn't make a man's suit if my life depended on it).

In short, I bake my own bread, would grow my own roses if I could, and meanwhile embroider them on my tablecloths. If I had to decide which were the noblest things to worry about, world peace and universal freedom would undoubtedly come out ahead of wondering whether the silverware looks smeary or if the onion dip will run out. However, it's now seven o'clock on Saturday night, which means all the stores on Eighth Street are open, and if I can promote fifteen dollars I can get four more place setting of those French glass dishes. . . .

RECORDS REVIEWED

by Sharon Sobol

One doesn't often hear classical music from Mexico, but we recently received two RCA recordings from that country. The two albums include performances of Mozart's G minor Symphony (no. 40), Gluck's overture to *Ifigenia en Aulide*, and three Schubert symphonies: Symphony no. 8 in B minor ('The Unfinished'); Symphony no. 9 in C major, and Symphony no. 5 in B flat major, by the Orqueste Sinfonia Del Estado De Mexico under the direction of Enrique Batiz. Who is Enrique Batiz, and why haven't we heard of him before?

Due to the tense political situation between our country and Mexico, cultural exchange was never fostered. The information available about Mr. Batiz is minimal. After hours of bothering many a helpful librarian at Lincoln Center's music reference library, the best we could come up with was a minute article from the *New York Times* dated September 18, 1976, announcing the September 19 performance of the American Symphony Orchestra under the direction of Enrique Batiz. The concert was arranged by the Carnegie Hall Corporation and the Mexican government, following a two-week tour by the American Symphony Orchestra. It was not reviewed. Not even a review.

According to the record jacket, Enrique Batiz is thirty-five. He began his career as a pianist, performing on Mexican television at the age of eighteen, and consequently earning a scholarship to Juilliard and a Van Cliburn grant. The year he grew from pianist to conductor is not mentioned.

Enrique Batiz has the energy and youth of a Zubin Mehta, but, whereas Mehta knows how to control or rechannel that energy, Mr. Batiz does not. His *allegros* are set to such a fast tempo that one wonders if the record isn't mistakenly set to 45 rpm. The pace demands such abruptness that it robs the music of the lyricism and despair so subtly expressed by Mozart in the *molto allegro*. The running eighth-note passages tend to run into each other, detracting from the clear, clean-cut quality desired in a Mozart composition. By the time he reaches the *menuetto*, Mr. Batiz does pull everything together. He slows his pace and balances all elements of his orchestra so well that it almost compensates for the other movements' shortcomings.

There are times when Mr. Batiz's performance shows understanding, emotion, and profundity, such as in the aforementioned *menuetto*,, in the opening of the Schubert B minor Symphony, and at the close of its second movement. He can maintain a decent orchestral blend and manages to draw out much expression from the soloists (most notably the brass and woodwinds).

Enrique Batiz may well become a good conductor. The numerous liberties allowed in tempo and rhythm, plus his inabliity to connect contrasting musical sections smoothly, make me feel a bit uncomfortalbe. However, the Gluck overture and particular moments in the above mentioned symphonies provide hope that one day the conductor will realize his potential.

Sharon Sobol is WBAI's assistant music director.

LEWIS HILL AND THE PACIFICA FOUNDATION

A Brief History

by Jessica Raimi

To read Lewis Hill is to be struck by the coherence of his vision. Pacifica was an idea of the most idealistic variety, dedicated to peace through understanding, and understanding through freedom of expression. Yet Hill took this for granted. Everything that had happened to him before 1945—the military academy he attended, the war itself (although, as a conscientious objector, he never saw combat)—demonstrated to him irrefutably the need to prevent war. The vision of Pacifica appeared to him in the summer of 1945, a time when the forces who had conquered Hitler caught a glimpse of their own destructive power.

The 2% Theory

Hill's writings show a man given not to preaching, but to planning. The Pacifica enterprise was to him an experiment designed to test a theory, what he called "The 2% Theory." He gave it its fullest exposition in *Voluntary Listener-Sponsorship: A Report to Educational Broadcasters on the Experiment at KPFA, Berkeley, California*, which he completed in 1957, shortly before his death. Under the heading "Definition of Voluntary Listener-Sponsorship" we find the most concise summary:

> *Support of an Entire Radio Operation by its Audience.* This was the first principle under test. Unlike the "good music" station designating a segment of its schedule for audience support while the rest was consigned to advertising, KPFA undertook to show that the entire operation of an educational or cultural radio station can be supported by its audience, removing altogether any reliance upon advertising or parent-institutional subsidy.
>
> This aim of the experiment was defined by establishing the incidence of response—2%—from its potential set-audience which, at a fixed subscription rate, would produce annual revenues to cover operating costs. The size of a potential set-audience of course depends on the medium as well as the community. When KPFA began operation on FM in 1949, projected growth of the San Francisco Bay Area FM audience justified the use of this medium to test the 2% theory. Later ... FM distribution slowed, halted, and even declined slightly, due to factors external to the experiment. This affected the adequacy of the medium in its locale for a full-scale test of the theory, but not the relevance of the theory to media or communities with adequate potential audiences. It was rather the whole rationale of the project, both introspectively and in its presentation to the audience, that voluntary listener-sponsorship was a new and specific means of obtaining better cultural uses of the medium, and that the existence of the station would depend entirely on this means of support.[1]
>
> The KPFA experiment sought to determine whether a regular subscriber roster at the $10 annual rate could be developed and maintained in volume representing 2% of sets in the primary signal area. Once established as the criterion for the experiment, this particular percentage expectation was seen to correspond, rather remarkably, to certain standard response indices in other fields—direct mail advertising, for example, or fund-raising by cause groups. It was noticed also that "2%" functions as a standard deviation in many survey or polling systems, implying a margin of "exception" at least that great in most of the measurable properties of public response. These correspondences, though admitting of no direct inference for the projection of listener-sponsorship response, encouraged a general optimism about the 2% goal. But the figure itself, the necessary incidence of response, was derived from simple arithmetic.
>
> At the outset of the experimental period in early 1952, FM was still a growing commercial medium, with a five-year record of national set production averaging steadily about 1,400,000 units per year. The projection of continued growth at this rate for the next three years, and in the pro-ration applicable to the San Francisco Bay Area, foreshadowed FM distribution of about 375,000 sets in KPFA's primary signal area at December, 1954. The station's operating budget, held to the lowest possible minimum for the term of the experiment, was set at approximately $75,000 per year. In round figures, the annual $10 subscribers required for the support of that budget numbered 7,500, or 2% of the projected set audience.[2]

The report includes tables of the possible budgets for "imaginary" AM stations in various major cities of the country, derived from multiplying the $10 subscription rate by the number of dwelling units in the given city (every household was presumed to own an AM radio).

This chart suggests an almost mathematical turn of mind, yet his use of the word "foreshadowed" is poetic. Hill was a published poet as well as a businessman, and his conception of the radio station shows his bias. Earlier in the report, he writes:

> Since it is generally true of the times that commercial broadcasting leaves unserved most of the interest that might be classified under "serious art and thought," it is possible that KPFA's type of programming has, to this extent, a logical function in any listener-sponsorship undertaking. But only the test of experience would settle this question.[3]

The aim of communicating "serious art and thought" can almost certainly be called elitist, and Hill was not ashamed of this.

Factors External to the Experiment

Hill had predicated his theory of listener-sponsored radio on an ever-increasing potential audience until every home possessed an FM receiver. In 1949, the year KPFA was born, there were six other independent FM stations in the Berkeley area. Broadcasting through frequency modulation had been invented by Edwin Armstrong in the thirties, when he was trying to find a way to avoid the static in AM receiving. The war intervened before FM could get a start commercially. Despite an initial surge of interest after the war, FM did not catch on as predicted.

The radio industry was suffering from several blows. In 1946 the FCC had "kicked FM upstairs," reassigning all existing FM stations to higher frequencies in order to make room for television broadcasting on the lower frequencies—thereby making obsolete all the FM sets then in use. Thereafter television began to cut into the radio market, increasing the competition for advertising revenues among radio stations. During the same period, independent radio stations were being taken over by the networks, who needed the station revenues to support television development.

In its early days radio had been dependent on local, live programming. But a 1940 court decision overturned the rights of recording artists to withhold their records from broadcast, and the age of the disk jockey had begun. Commercial stations diverted their expenditures from performer's salaries to advertising sales. The networks began to drop their sustaining (unsponsored) programs in favor of selling every available minute of time, often in excess of FCC guidelines. In 1945, when the FCC finally began to review licenses on the basis of "promise versus performance," attempting to stem the tide away from local programming and public service, the National Association of Broadcasters violently opposed the right of the FCC to interfere in matters of programming. In 1946, in a landmark decision for the industry, the FCC upheld the license of station WBAL in Baltimore, an NBC affiliate owned by the Hearst Corporation, when it was challenged. WBAL carried no sustaining programs, scarcely any public affairs, and devoted most of its air time to recordings interspersed at close intervals with spot announcements. The challengers were a group of radio and print journalists headed by no less than Drew Pearson and Robert S. Allen. The decision signified to the industry that the FCC's recommendations were toothless.

Pacifica was forced to promote not only KPFA, but the FM industry. Hill had originally wanted an AM frequency, but could not obtain one in the San Francisco area. He settled for FM, expecting that eventually all households would own FM receivers. But the industry declined rather than expand. By 1955 KPFA was the only station in the area broadcasting on an FM signal not simultaneously carried on AM. The number of households in the area owning FM sets had sunk back to the 1949 figure (18.5%) and less than half the sets were actually in use. The following finding, included in Hill's report, came from a listener survey conducted by Pacifica in October, 1955. It illustrates, perhaps, the general level of interest in FM. Hill relates it thus:

> Possession of an FM receiver was tested by several questions bearing on the identifying numbers of the tuning band, the relationship of such receiver to any instrument of which it was a component, and the ability of the respondent to distinguish between signals received through an FM receiver and station-break announcements of AM-FM stations heard over AM... The survey method discovered erroneous reports of FM ownership in 2% of the sample—a projected 18,000 households. These were respondents who definitely thought they had FM radios, and definitely did not.[4]

Jessica Raimi got carried away with her subject.

At one point the station even went into the business of selling FM radios along with subscriptions, when industrial production had declined so far that FM sets were unavailable. One of the station's most successful promotions, in fact, consisted of lending people FM radios for a week, thereafter giving them the option to purchase.

Factors Inherent in the Experiment

Partly because of the FM problem, and partly because of the problems of capturing an audience that at its maximum was unlikely ever to exceed two percent of the potential listenership, things at KPFA never settled into a normal pattern of work or organization. Another problem, also inherent, was the independence of mind common to the staff. Then, as now, Pacifica paid its people largely, often entirely, in artistic freedom. Everyone felt a proprietary interest in the project. The work had to be its own reward.

Before the station was built, and during its interim operation, it had existed mainly in the mind of Lewis Hill. Those who believed in his idea were free to imagine the staion as they wished. But once it assumed a life of its own, it was capable of tendencies displeasing to one or another of those involved.

During the early fifties the station was guided by Hill, with the support of two other staff members, Richard Moore and Eleanor McKinney. The three were referred to as "the triumvirate," and the rest of the staff resented them. The original organization of KPFA did, in fact, call for meetings of the executive committee to decide matters of policy, and for the committee of directors (a subset of the executive committee) to run the day-to-day affairs of the station. The committee members were the staff. Hill was chairman of the executive committee and, in effect, the station manager.

Hill tended to get his own way, but he was not a gifted politician. He was persuasive when he put his mind to it, but he often saw no need to persuade the staff. It was obvious to him that he was right (for he often *was* right) and he assumed that people would agree with him when they learned of his decisions. He increasingly turned his persuasive faculty to fundraising and promotion of the station. Within the station he tended to work out his ideas with Moore and McKinney, and to take action before consulting the rest of the staff.

All this bred resentment. Decisions made by the "triumvirate" that might in principle have been agreeable to the rest instead became matters of controversy. With the receipt of the grant of $150,000 spread over three years from the Foundation for Adult Education, in 1951, there was more money to spend. Though the staff was paid regularly through the duration of the grant, back salaries antedating it were not paid. Hill was more interested in expansion, preferring to spend the money on equipment and promotion, and he continued to investigate other projects of his—the AM station, an educational television station, a Los Angeles FM station.

In June of 1951 the committee of directors had suggested that Hill take a partial leave of absence and devote his time to legal and administrative work, and that Moore take over the station management, and in September this arrangement had become official. During the winter, Hill's health, always fragile, worsened, and he spend much of his good time traveling, investigating his other projects, and fundraising.

When the FAE reviewed the Pacifica Foundation's performance, they criticized the group for their insularity. They too felt that Hill held too much responsibility. They also pointed out the need for a qualified business manager since, as they sympathetically put it, "It is unfortunate to saddle administrative details on people who are essentially creative rather than executive in interest and aptitude.... This executive should be someone who has no responsibility for planning or participating in your programs on the air..."[5]

Soon the station was once again overrunning its funds. Hill was always capable of spending more than he had on his project. He appealed to the FAE for more money, but they denied him. He then asked for assistance in acquiring AM facilities, but they denied him this too.

Budget cuts were obviously necessary to continue operating. But the staff disagreed on what and whom to cut. The "triumvirate" wanted to take the opportunity to fire the current newscaster, Wallace Hamilton, whose performance they did not like. Not everyone agreed. When the executive committee convened to decide on the matter, the argument came down to the question of whose responsibility it was to hire and fire—should an administrator decide, or should the staff? It was finally resolved that the executive director (Hill) could not hire or fire anyone without confirmation by the committee of directors (the staff). Hill, McKinney and Moore, to whom the others had thoroughly expressed their resentment during this meeting, interpreted the resolution as a vote of no confidence, and resigned.

1. Hill, Lewis, *Voluntary Listener-Sponsorship: A Report to Educational Broadcasters on the Experiment at KPFA, Berkeley, California*, pp. 2-3.
2. Ibid, p. 10.
3. Ibid, p. 6.
4. Ibid, p.
5. Stebbins, Gene R., *Listener-Sponsored Radio: The Pacifica Stations*, p. 159.

Ten days later they met again and decided to return to the status quo, to study the situation, and to think about engaging executive members who were not actively involved in the Foundation.

They continued to vacillate on this question throughout the fall of 1952. In December Hill announced that he would presently wind up his affairs at Pacifica and step down, and from this point on, the station was programmed by committee. In June of 1953 he did resign, saying that he no longer believed in staff control. The staff, he said, was skeptical of his ideas and did not trust him; he would rather leave than become a dictator. (He apparently did not consider the possibility of compromise.)

Shortly thereafter, Moore, now station manager, presented a plan to fire five staff members, including Wallace Hamilton. The committee of directors rejected the plan, and Moore resigned, along with McKinney. Hamilton then became chairman of the Foundation.

But the FAE, which already lacked confidence in the organization, became very concerned now that Hill was no longer in charge. It was obvious to them that there were several competing factions within the station. They appointed a Structure Committee of outside experts to study KPFA's internal problems, and decided that while they would not terminate the grant, they would dole it out little by little, providing the Foundation would earnestly try to solve its problems.

In February of 1954 the Structure Committee submitted its report. They recommended that no more than one-third of the executive committee should be staff, and that no more than two of seven members of the committee of directors should be staff. The full authority to hire and fire ought, they said, to rest with the committee of directors.

The report was received less than enthusiastically. The committee of directors rejected the proposals on the grounds that such a system would inhibit free expression—although, they said, they agreed in principle.

Pacifica being anything but pacific, a new crisis soon erupted. On April 22, 1954, the infamous marijuana program was broadcast. The program was a frank discussion of the drug, and the participants, who remained anonymous, advocated legalization of the stuff and admitted that they used it. The State Bureau of Narcotics and the Alameda County District Attorney's Office seized the tape of the program and promised to investigate the incident.

Hamilton defended the program. McKinney and Schutz (another staff member) denied responsibility for it, agreeing that it was not responsible journalism, just sensationalism, since there had been no balanced pro-and-con presentation, as was customary at KPFA.

Most of Pacifica's Advisory Council resigned in protest, detailing their arguments in a position paper they released to the newspapers, and stating that they could not return until the station management changed. They also complained to the FCC.

KPFA lost two hundred subscribers within a few months. In August the executive members, up against the wall, voted to reinstate Hill with more or less his former powers. Hamilton and his supporters resigned. The "new" administration adopted the FAE's proposals, allowing majority representation to non-staff members on their governing committees.

Hill returned his attention to his old projects. He and the staff resolved to investigate AM broadcasting for KPFA, the possibility of an FM station in Los Angeles connected to KPFA by a mid-state relay; and the establishment of a monthly Folio Journal. (A year later, the AM idea was finally laid to rest, but the Los Angeles FM station remained an active project, although KPFK was not started until 1959, after Hill's death.)

The end of the FAE grant, and the continuing decline of the FM industry, combined to produce another financial crisis in the spring of 1957. KPFA was more deeply in the hole than ever before, with a debt of $18,000.

Hill wrote to Robert Schutz, the chairman of the committee of directors, that he wanted to leave his position. Then, in April, he fired Schutz. In June, he fired two other staff members. They, however, had recourse—they were members of the California Federation of Teachers, to whom they appealed the firing. The CFT announced that it would hold a hearing on the matter. The committee of directors, who had so often before complained of Hill's autocratic approach to hiring and firing, said they too would investigate the matter. Hill insisted that he held sole authority to hire and fire. In a meeting held at the end of July 1957, the staff unanimously overruled him.

Hill's supporters had always helped him fight his detractors. This was the first time they had all teamed up against him. The next day he took his own life.

Hill's health, and his spirits, had been failing for some time. Though he was at what is known as the prime of life—he was thirty-eight—he was extremely depressed, partly, some think, as a result of the large doses of cortisone, said to cause depression, that he was forced to take for a spinal condition that had plagued him since his youth. His marriage was failing also; the year he died, he had taken a separate apartment in Oakland, away from his family in Duncan Mills.

What was perhaps worst of all for him was the departure of the muse. He had never had enough time for writing once the Pacifica project started, and though his report on listener-sponsored radio is (in this writer's opinion) a masterpiece of reasoned thinking couched in faultless prose, it is scarcely the major work a poet would have chosen to leave behind. He was at work on a novel when he died, which was not going well, and several months before he had burned many of his poems.

He left a note, which read:

Not for anger or despair
But for peace and a kind of home.

And yet—Lorenzo Milam, the reincarnation of Lewis Hill as beat poet, concludes his *Sex and Broadcasting* with a dream by Gertrude Chiarito, one of the early staff of KPFA. She dreamed:

> It is late at night. It has been raining very hard. It is after midnight. There is a banging at the door of my apartment. I put on my robe and run downstairs, open the door. There is Lew Hill. His clothes are all sopping wet. The rain is pouring down his face.
>
> "Why, Lew," I say, "you can't be here. You're dead." YOU CAN'T BE HERE. YOU'RE DEAD.
>
> "No," he says. "I'm not dead." I'M NOT DEAD. "It's just a rumor, spread by my enemies," he says. IT'S JUST A RUMOR. SPREAD BY MY ENEMIES. SO THEY CAN TAKE THE RADIO STATION AWAY FROM ME.

This is the second part of a two-part article.

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★ SATURDAY 19 ★

The Eastern Stars

5:00 AMERICAN PIE
Live radio with Ira Leibin.
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MARATHON SERIOUSNESS
In which we give you a welcome break from all the levity.
12:00 PROGRAM ANNOUNCEMENTS
THE EASTERN STARS
To celebrate their birthdays, we present a day devoted to the lives and contributions of Malcolm X and Ho Chi Minh, two giants whose impact was felt by oppressed peoples throughout the world.
6:30 NEWS
7:30 THE EASTERN STARS
CONTINUES UNTIL
12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE
Milford Graves Speaks! Presented by Verna Gillis.

Milford Graves, avant-garde Afro-jazz drummer, will be Verna Gillis's guest on SOUNDSCAPE, May 19 at midnight.

★ SUNDAY 20 ★

5:00 CARIBBEAN CRUISE
Live radio with Beaumont Small.
7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 THE BROWN BAG MUSIC SHOW
Music of the traditional and nontraditional styles. Folk, country, swing, old-timey, and whatever is new, experimental, and fun. For your listening pleasure, with Barbara Bernstein.
12:00 PROGRAM ANNOUNCEMENTS
WOMEN'S STUDIES
With Viv Sutherland.

3:00 THAT OLD TIME RELIGION
Religious folk music of many varieties, presented by Bill Canaday.
5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, movie reviews, and LIVE phone-in.
8:30 NEWS REBROADCAST
9:00 PROGRAM ANNOUNCEMENTS
HERE OF A SUNDAY MORNING
Early and Baroque music, with Chris Whent.
11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.
1:00 THROUGH THE OPERA GLASS
Rare recordings of rare operas, with Martin Sokol.
4:00 SUNDAY PUNCH
Third in the series of debates on major issues. Today: Should young people be forced into national military or social service? Produced by Samori Marksman.
6:00 PROGRAM ANNOUNCEMENTS
WE ARE THE FUTURE
Programs by young people.
6:30 NEWS
7:00 BOOK MARK
Book reviews by Rick Harris.

7:30 FREDERICK BUELL:
INTERVIEW AND READING
Frederick Buell reads from his work, and is interviewed by Joe Cuomo.
8:30 THE SUNDAY EVENING GOSPEL PROGRAM
From Sister Rosetta Tharpe and the Golden Gates in the thirties to Walter Hawkins and the Keynotes in the seventies. Presented by Leonard Lopate.
10:00 JAZZ SAMPLER
With Bill Farrar.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.
1:30 ARE YOU LISTENING?
Music from the great male vocalists of the 1930's and '40's—because they don't write them like they used to. Presented by Michael Triolo.
3:00 PART OF THE ACT
In 1819, the first bicycle was ridden in a New York City street. In 1881, Clara Barton organized the Red Cross. Rennie Davis was born in 1940. Can Rennie Davis partake of coffee and stale donuts while riding his bike down Fifth Avenue? Live radio with Lynn Samuels.
5:00 BREAD AND ROSES
The Foundation for Alternate Cancer Therapies.
6:00 BEST OF THE PRESS
Paul Hoeffel recommends articles of particular interest from a variety of popular journals.
6:30 RADIO ACTIVITY
The latest on the nuclear industry and the anti-nuke movement. Produced by Warren Liebold of the SHAD Alliance and the News and Public Affairs Departments.

★ MONDAY 21 ★

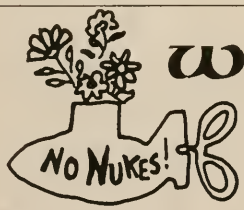
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 COMMUNITY BULLETIN BOARD
With Bob Colichio.
7:30 NEWS
With Celeste Wesson.
8:15 CINEASTE AT THE MOVIES
With Al Auster.
8:30 THOR'S HAMMER
An arts essay, this week with Wesley Brown.
9:00 EVERYWOMANSPACE
Rape. Two registered nurses working in hospital emergency rooms in New York City will discuss their roles in providing care to rape victims. Produced by Rosemarie Reid and Carmela DeName.
10:00 THE LESBIAN SHOW
With Rose Jordan.
11:00 TO BE ANNOUNCED
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
John Snyder (Artist's House) and Don Schlitten (Xanadu) talk about their unique jazz record labels with Leonard Lopate.

★★ TUESDAY 22 ★★

5:00 SKYLITE
Live radio with Linda Perry.
7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Presented by Bill Hellerman.
12:00 PROGRAM ANNOUNCEMENTS
TO BE ANNOUNCED
1:30 SOUNDS OF BRAZIL
Brazilian popular music, presented by Mildred Norman.
3:00 NUANCES
Live radio with Pepsi Charles.
5:00 BREAD AND ROSES
The Gray Panthers look at issues of concern to the elderly.
6:00 SEVENTH INNING STRETCH
A sports talk and call-in program coordinated by Fred Herschkowitz. This week: sports in prison.
7:00 PROGRAM ANNOUNCEMENTS
7:30 NEWS
With Celeste Wesson.
8:15 SCIENCE AND MEDICAL NEWS
With Bob and Eileen Zalisk.
8:30 ILLUMINATIONS
Produced by the Urban Affairs Department.
9:30 STATE OF THE STATE
An examination of New York State politics.
10:00 THE RADIO
Produced radio drama from the magic hands of Charles Potter and David Rapkin.
10:30 JAZZ
Presented by Reggie Workman.
12:00 PROGRAM ANNOUNCEMENTS
AFROCENTRIC
Live radio with Adiyemi Bandele.

★ WEDNESDAY 23 ★

5:00 EARTHWATCH
Transterrestrial radio with Robert Knight.
7:00 RADIO CITY
Live radio with Sara Fishko.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORNING MUSIC
Presented by James Irsay, courtesy of WFIU, Indiana.
10:30 RADIO NEDERLAND WERELDOMROEP
Nevel Grey presents the Dutch Concert Hall featuring the Rotterdam Philharmonic Orchestra.



A powerful anti-nuclear movement has grown up from small seeds of protest. WIN Magazine has nurtured it, with news and analysis, week after week. WIN covered the first civil disobedience against nuclear power back in 1973, when Sam Luvejoy toppled the tower on the Montague Plain in western Massachusetts. WIN's been with the movement ever since—in Japan, Australia, and Europe; at Seabrook, Trojan, Diablo Canyon, Barnwell, and Rocky Flats. Our special issue for Karen Silkwood Memorial Week, and Marty Jezer's grassroots perspective on the anti-nuclear movement have sold thousands of copies to activists and analysts alike, provoking debate about strategies and goals for the safe energy movement.

The fight against nuclear power is the struggle of feminists, decentralists, pacifists, health activists, labor organizers, Native Americans, children, environmentalists, and anti-imperialists. WIN covers all their concerns and makes the connections between them—in articles, reviews, and the lively letters column. WIN is the weekly publication of the movement for nonviolent social change, in **all** its facets.

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☐ Here's $15 for a one year subscription to WIN. Send me the two bonus issues right away

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Name _____ **WIN Magazine**
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City/State _____ Zip _____

12:00 PROGRAM ANNOUNCEMENTS
LECTURES FROM THE C.G. JUNG FOUNDATION.
"The Individual and the collective." The third in a three-part lecture by Dr. Jonathan Goldberg. Presented by Linda Perry.
1:30 PRAIRIE ECHOES
An all-western music show featuring traditional and contemporary western swing, cowboy, and 1940's-style country music with live call-in. Hosted by Paul Aaron.
3:00 LIVE RADIO
With Vernon Douglas.
5:00 BREAD AND ROSES
Interlock. With Tom O'Connor of the Prison Reform Task Force examining the interlocking nature of society, crime, and the criminal justice system.
6:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring news, interviews, and media notes. Produced by the Women's Department.
7:00 PROGRAM ANNOUNCEMENTS
RADIO SERIAL
7:15 THE GREAT OUTDOORS
A program about the various aspects of non-mechanized outdoor recreation, produced by Don Wade with the cooperation of the N.Y.-N.J. Trail Conference.
7:30 NEWS
With Celeste Wesson.
8:15 REPORT ON LATIN AMERICA
With the North American Congress on Latin America.
8:30 GAY RAP
Discussions of subjects of interest to the gay male community, with listener phone calls, produced by the Gay Men's Department.
9:30 DANCING ON THE AIR
Marcia Siegel is a leading critic of the contemporary dance and ballet, and the author of the recently published The Shapes of Change: Images of American Dance. In this program she talks with Elizabeth Zimmer.
10:30 JAZZ
Presented by David Fenton.
12:00 PROGRAM ANNOUNCEMENTS
PSYCHOTOMIMETIC RADIO
Bruce Brown and Paul Wunder examine drugs of all kinds and compositions.

★ THURSDAY 24 ★

5:00 COMES THE DAWN
Live radio with denton/Thor.
7:00 ROOM 101
Live radio with Steve Post.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 A CONSORT OF EARLY MUSIC
Presented by Ted Cohen.
12:00 PROGRAM ANNOUNCEMENTS
TO BE ANNOUNCED
1:30 A TASTE OF THE BLUES
Presented by Richard Barr.
3:00 JERRY HATCH LIVE
5:00 BREAD AND ROSES
6:00 TO BE ANNOUNCED
7:00 PROGRAM ANNOUNCEMENTS
7:15 COMMUNITY BULLETIN BOARD
With Marcos Antonio Miranda.
7:30 NEWS
With Celeste Wesson.
8:15 AFRICA AND THE WORLD
Political commentary by Samori Marksman.
8:30 TO BE ANNOUNCED
12:00 PROGRAM ANNOUNCEMENTS
UNSTUCK IN TIME
Live radio with Margot Adler.

★★ FRIDAY 25 ★★

Wailers Day

3:00 POWER IN THE DARKNESS
Live radio with David Wynyard.
7:00 MARATHON MOANING
In which cheerful announcers entertain you with music, talk and novelties.
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
10:30 MORE MARATHON SMILING
12:00 WAILERS DAY
A day devoted to reggae—featuring the music of the greats and the unknowns of the genre.
7:30 NEWS
With Celeste Wesson.
8:30 WAILERS DAY CONTINUES
until
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON
Live radio and a completely different approach to music, with Bill Watson.

★ SATURDAY 26 ★

African Liberation Day

5:00 AMERICAN PIE
Live radio with Ira Leibin.
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MARATHON SOLEMNITY
In which we all meditate on the First Amendment and its application to our lives.
12:00 PROGRAM ANNOUNCEMENTS
AFRICAN LIBERATION DAY
A day of news, historical analysis and interviews concerning the various African liberation movements, produced by the International Affairs Department of WBAI. (See highlights for details.)
6:30 NEWS
7:30 AFRICAN LIBERATION DAY CONTINUES
9:00 LIVE FROM THE NUYORICAN POET'S CAFE
A special program in honor of African Liberation Day, broadcast live from the cultural center of the Lower East Side.
12:00 PROGRAM ANNOUNCEMENTS
LABBRISH
Live radio with Habte Selassie.

★★ SUNDAY 27 ★★

Women's Day

5:00 SOUNDTRACK
Live radio with Paul Wunder. Rapping about the cinema, news, film music, movie reviews, and live phone-in.
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORE FROM THE MARATHON
Always varied, always interesting.
1:00 WOMEN'S DAY
A day of programs by and about women, featuring tapes from many recent conferences in the metropolitan area, including:
•The NYU Conference on Pornography and the First Amendment;
•The CUNY Women's Conference on Women and Love;
•The NOW Conference on Domestic Violence;
•The Barnard Conference on the Scholar and the Feminist.
The whole will be punctuated by lively discussion and debate. (Sunday Punch will be manifest in a feminist form!) Produced, of course, by the Women's Department.
6:30 NEWS
7:30 (or thereabouts) THE THIRD ANNUAL LONG ISLAND WOMEN'S MUSIC FESTIVAL
The east coast extravaganza of feminist music, back by popular demand.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

★★ MONDAY 28 ★★

5:00 CARIBBEAN CRUISE
Live radio with Beaumont Small.
7:00 MARATHON ZANINESS
We get thousands of letters about this program, so we're doing it again.
9:00 NEWS REBROADCAST
9:30 MORE OF THAT WONDERFUL MARATHON
All day until it's time for
7:30 NEWS
With Celeste Wesson.
8:30 WE KNOW YOU'RE BEGGING FOR MORE, SO HERE IT IS
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MARATHON MIDNIGHT
Live radio with surprise guests and maybe even Leonard Lopate.

On page 15 there is a handy coupon that can solve your graduation present problems (if you can't afford to give a car).

UNCLASSIFIED

CLASSIFIED RATES

Classified ads that do not suggest an exchange of money (personal messages, free pets, free services, etc.) will be printed free.

All others (instruction, merchandise, legal and paralegal services, recording and rehearsal studios, moving, carpentry, etc.) will be printed at a cost of 15¢ per word. Telephone numbers should include area code.

The closing date for any issue is the 8th of the preceding month. Please send ad with payment to: Unclassified, WBAI Folio, 505 Eighth Avenue, New York, N.Y. 100018. Make checks (where applicable) payable to WBAI.

For young adults seeking more than life, free from fears, shackles. Humanistic trained therapist Dr. Robb 831-7128, E. 86th; or (516) 239-3153, M&W eves.

MAKE YOUR OWN HALVAH in three minutes—without sugar! Send $1.00 with stamped return envelope to Dept. WH, Shel Horowitz, 48 Duffield Street, Brooklyn, N.Y. 11201.

BREATHE! will be an anthology of anti-smoking/non-smoking/quitting smoking poems, stories, pictures, etc. Send all contributions (w/SASE if you want 'em back) to BREATHE! c/o Horowitz, 48 Duffield Street, Brooklyn, NY 11201.

Learning Tree Free School is available to parents who wish to be more intimately involved with their children's education. Ages 3-12. Parent co-op. Summerhillian, chartered at Ethical-Culture, 38 Old Country Road, Garden City, New York. (516) 742-9889.

PAINTER-WALLPAPERER. Honest, hard-working and conscientious person to brighten your home or office. Quality materials, free estimates. Call Fred (212) 499-3378.

PROJECT RELEASE needs your help to continue working against the mental health establishment! Contributions should be sent to: PROJECT RELEASE, PO Box 396, FDR Sta., NY, NY 10022.

Community Sex Information Inc. is a nonprofit, educational service providing sexual health care information, clinical and medical referrals. Monday thru Thursday 6:00-8:00 P.M. 677-3320.

NANCY — Your mother and I are worried sick. Please call. We have received no word from the Embassy.

DO YOU HAVE A TAPE OF "THE CHINESE COMMUNITY: THE FORGOTTEN MINORITY," a radio show broadcast on WBAI March 21, 1979, 3:00 to 5:00 P.M.? If you happened to tape this show, we will give you $10 if you'll bring the tape over to let us dub it. Please call Vernon Douglas at (212) 279-0707.

WORLD FELLOWSHIP: A Multi-Generational (Spiritually and socially conscious) haven for all ages, creeds and colors. Enjoy solitude and/or community in nonprofit, non-competitive dialogue center for families, singles (of all ages), single parents and children. Stimulating workshops and discussions on the 320-acre forest-mountain-lake estate in the White Mountains of New Hampshire. Home-grown vegetables (not exclusively vegetarian). Reasonable rates. For summer brochure write: World Fellowship, Conway, N.H. 03818. (603) 356-5208 or (603) 447-2280.

SMALL GROUP THERAPY — A skilled TA therapist and group interaction in a nurturing environment produce rapid change. (212) 595-1022.

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WHOLESALERS of current-issue newspapers and magazines. Publishers preferred. We deliver 406 outlets twice a week. MAJORITY NEWS DISTRIBUTORS (212) 243-7770.

We are an alto saxophonist and drummer who are looking for a bass player to get together to play jazz. Our primary aim is educational and gigging is secondary. Call Scott (212) 768-5384, or Larry (212) 691-5616.

FELLOW PERCIVALIANS: Let us intercommunicate to deepen our understanding of the truths imparted in Thinking and Destiny. Yuval Goetzler, 230 Parker Road, #209, Elizabeth, N.J. 07208, (201) 355-2681.

If your Folio is late . . .
If you never get your Folio . . .
If you think maybe your subscription ran out, but you're not sure . .
Call us and we'll solve the problem.
(212) 279-0707 ex 23
11:00 to 6:00

BERNARD MAISNER
CALLIGRAPHY

212 • 260 • 7764

The Alternatives to Violence Project is a volunteer organization which presents training sessions in New York State prisons. The inmates are encouraged, through various exercises, to develop ways to resolve conflicts nonviolently. The training has been enthusiastically received by the inmates, and additional sessions have been requested. However, more volunteer trainers are needed. If you would be interested in this program or want more information, please call 722-6793 or 982-9288.

THE WBAI WOMEN'S HOTLINE will be open every Tuesday night from 8:00 to 10:30. Members of our Women's Department will be available to answer your questions about past programs and to listen to your suggestions for the future. And they can give you information on women's groups and activities around the city. **The WBAI Women's Hotline is at [212] 279-0707.**

VEGETARIANS, for free information and the beginning of an exchange, please send a self-addressed stamped envelope to: RAM, 342 East 15 St., NYC 10003.

OVER 200 AM & FM RADIO STATIONS are within 75 miles of NYC. From 10 watts to 50,000 watts, commercial and noncommercial. To receive a list, including frequency, address and power of each station, send $2.00 to Etcetera Communications, 4 Bedford Street, New York 10014.

WHAT WITH THIS HERE MARATHON we always need volunteers to answer phones and do the myriad tasks that a Marathon involves. If you have some time to spare, call (212) 279-0707 between eleven and six and talk to the Tally Person (if it's a pitch day) or leave a message for Marcos Miranda (if it's a normal day). Many opportunities exist for willing galoots.

A Woman's Place is a retreat for women where women can relax, re-evaluate their lives, interact with and gain support from other women from around the country, and learn new skills. We invite all women to join us. Write: A Woman's Place, Athol, New York 12810.

Any listener who has good cassette recordings of the 3/30 Music Store and the 3/31 Stivell concert please contact Art at (212) 641-1803 after 9 p.m.

CHILDREN'S CREATIVE RESPONSE TO CONFLICT
Program Workshops in New York City
NUTRITION, APRIL 28
WAR/PEACE ISSUES, MAY 12
DEVELOPING A POSITIVE ATMOSPHERE, JUNE 2
For information: (212) 928-8804. CCRC/FOR, Box 271, Nyack, NY 10960.

KEN KESEY, author of **One Flew Over the Cuckoo's Nest** and **Sometimes a Great Notion,** will read from his work **Wednesday, May 2,** at 8:00 P.M., on the fourth floor of the Queens College Student Union, located at the Kissena Blvd. exit of the L.I.E. Admission is free. For info: (212) 520-7800.

FREDERICK BUELL, author of the volumes of poetry **Theseus** and more recently **Full Summer,** will read from his work **Tuesday, May 15,** at 8:00 P.M., on the fourth floor of the Queens College Student Union, located at the Kissena Blvd. exit of the L.I.E. Admission is free. For info: (212) 520-7800.

The Lesbian Switchboard provides New York area women with information on upcoming political and social events; gives referrals to woman-owned businesses and women-run support services; and can give emotional support in times of crisis. Call Monday through Friday, 6-10 p.m., (212) 741-2610.

ATTENTION CLOSET WRITERS—Here is your chance to find out if the contents of those manila folders under your pillow are saleable! Let an editor at a major literary agency read your work. For details, send SASE to: Shel Horowitz, 48 Duffield St., Brooklyn, N.Y. 11201.

The Feminist Health Works, 487-A Hudson Street, is available to answer your questions pertaining to all aspects of gynecological health and healing alternatives. Call us at 929-7886, Mon - Fri, 10-6.

MOVING? Call Gene the Mover. Local and long distance. Call for estimate: (212) 381-1523.

FREE LIFE DRAWING. For more information about this co-op that meets once a week, phone (212) 966-1363.

SITUATION WANTED: Experienced tape editor, radio producer, announcer, typist, and keypuncher. Hours and wages flexible, negotiable. Part time or full time. Please call Edward Haber, (212) 279-3400 during business hours.

SITUATION WANTED—Writer, researcher, proofreader, typist needs part-time or free-lance work. Please call Katherine at (212) 691-7346.

Children of the Rainbow School, alternative, co-op. Ages 5-12. Plainfield, N.J. 753-4450.

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Anthony Stefano

WBAI reporter Dave Ploski talks with Charles Scheiner of the Westchester People's Action Coalition outside the Indian Point nuclear complex, April 3.

★ WEDNESDAY 30 ★

Radio Drama Day

5:00 EARTHWATCH
Live radio with Robert Knight.
7:00 MORE MARATHON ENTHUSIASM
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 THE NEXT SLIPPERY CHAPTER
OF THE AFOREMENTIONED
12:00 PROGRAM ANNOUNCEMENTS
RADIO DRAMA DAY
Among the theater performances our microphones have been privileged to register on tape are: **The Devil and Daniel Webster**; Bob Carroll's **The Salmon Show and Others**; Stockard Channing's **Colette** at the Manhattan Theater Club; Bob Holman's **The Whore of the Alpines**, and the **Municipal Power Cantata of Ed Sanders**. These and much more will be featured on a complete day of drama on the radio.
7:30 NEWS
With Celeste Wesson.
8:30 RADIO DRAMA DAY CONTINUES
until
12:00 PSYCHOTOMIMETIC RADIO
Live radio about drugs with the experts Paul Wunder and Bruce Brown.

★ TUESDAY 29 ★

5:00 SKYLITE
Live radio with Linda Perry, who will not mention money, not even once.
7:00 WE RETURN TO EVERYONE'S
FAVORITE SERIES, THE M* * * * * * N
9:00 NEWS REBROADCAST
The hard stuff.
9:30 BACK TO THE WONDERFUL WORLD
OF NONCOMMERCIAL RADIO
With many surprises, so stay tuned.
7:30 NEWS
With Celeste Wesson.
8:30 MORE SURPRISES AND DELIGHTS
to entertain you throughout the evening.
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE
Live radio with Judy Simmons.

Carl Picco

Jon Kalish (right) just back from Harrisburg, resumes his duties. Celeste Wesson (left) praises the Great Spirit that he returned safely. Diane Behar displays fatigue.

Carl Picco

Celeste Wesson and Diane Behar in Master Control.

★ THURSDAY 31 ★

5:00 COMES THE DAWN
Live radio with denton/Thor.
7:00 WE HAVE NOT YET SEEN THE
LAST OF THE MARATHON
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
9:30 MORE MARATHON MADNESS
In case you missed any.
7:30 NEWS
With Celeste Wesson.
8:30 ONE LAST BURST OF ENERGY
FOR THE MERRY MAY MARATHON
Because we just can't give up now. And the Folio and the staff and the management and the volunteers and everyone around here thanks you, the subscribers, for making all this possible. (Wild laughter and applause.)
12:00 PROGRAM ANNOUNCEMENTS
UNSTUCK IN TIME
Live June-style radio with Margot Adler.

LETTERS CONT.

continued from page 3

Nuclear hysteria

First off, let me say that I am in favor of building nuclear power plants as long as there is a need, if they are situated in the right surroundings. So far they have proven to be a safe, clean source of energy next to windmills, dams, and solar. The pollution and destruction caused by refineries, (oil and coal), and gasoline is a greater risk to public health. Not to mention the results of oil spills and strip mining.

I have nothing against solar power except to say that it would be impractical for a city like New York, or today's highly energy consuming households. Maybe in the future solar stations could be very useful.

Of course there are risks, and anything that helps us can, in turn, harm us. Fire, for instance, is useful and can also be harmful. Gasoline which provided auto deaths and carbon monoxide is harmful. Should we prohibit its use? Surely not now, but maybe something in the near future will replace it with less destructive effects.

I believe that many people fear nuclear power because radiation can not be seen. And when something we can not see, which in turn can do us harm, will sometimes create unwarranted fear and paranoia. Also we have been influenced by the events of Hiroshima, a bit by horror science fiction films, and just plain misinformation. (Would you agree that both sides of this issue have been guilty of subjective rhetoric?) Let me also state that this relatively new and fragile science combined with big business interests and capitalism, isn't exactly a mathematics delight.

I'm not an expert on the technicalities involved, but I have some knowledge of the sociological and psychological aspects.

Now, on the way your News Department has handled, so far, the accident at Three Mile Island. Although I believe it has been biased in favor of the anti-nukes, full of scare tactics, and a little "Doomsdayish", I admire your dedication and hard work. You've been really "milking" the situation for all it's worth, and in turn it should reap you rewards most deserving. (I'm referring particularly to fund raising).

It's an easy way to get the dollars rolling in by exploiting people's fears, as like religion does sometimes. It's not going to hurt you. Unless your broadcasted professies by so called "experts" come true, thereby killing off most of your listeners.

I was going to subscribe even before I heared your very informative news broadcasts about this "most serious nuclear accident." My main gripe is, that as a news organization I wish you can somehow separate or more clearly define your own anti-nuclear positions and that of reporting the news.

Even though I do not agree with you, I acknowledge the void you are filling in this unimaginative factory-like medium. My $20.00 will be in the mail by tomorrow afternoon. If a radiation cloud is hovering in the sky above my head, and my millirem level reaches the danger zone, please remind me to thank you for the warning.

Thomas Fitzgerald

P.S. I just realized that the oil companies and the sheiks must be very happy at this moment, knowing that they will have an even stronger hold on our lives if nuclear energy is curtailed.

Bricks, mortar and Bob Fass

In the April Folio I see Bob Fass' picture and listing of a couple of his programs in the archives to be presented on the air April 15th. It makes me very happy to see that you acknowledge your indebtedness to him for the fifteen years he contributed his talents so superbly to WBAI and Pacifica. But—I am bewildered. On the one hand, you include him in "Some of the best programs of the past—in WBAI's nineteen-year history" and on the other hand you have banned his Radio Unnameable program from WBAI's air.

It is an affront to those of us who have long waited to have him back to see that you are using his name and his picture to raise money for you—when he himself is not allowed to return with his program. As a listener/sponsor/subscriber, therefore owner, of WBAI, I have a right to ask that Bob Fass comes back to our air. This is not a plea that for the sake of Bob Fass, as a favor to him, he be allowed back. He is doing very well in his most beloved career of acting, which was his first love. WBAI has lost more in not having Bob Fass than Bob Fass has lost in not sitting night after night in the little studio. The world is large—and he has a place in it. He has many talents and he does not have to come with earphones in hand begging for a little air time. Also, he does not have to accede to intolerable terms to come back. Bob Fass is not the loser here. WBAI is the loser here. And I, the listener/sponsor/subscriber, therefore owner of WBAI, am the loser here.

A radio station is not bricks and mortar and desks and equipment—it is, in essence, the broadcasters—those in front of the microphones—those who communicate with the public and are the station's link to the public. By taking away Bob Fass, with his consummate talent, you took away from me. As a listener/sponsor/subscriber, therefore owner of WBAI, you took value from my property. And, as a person, you diminished me. I no longer can look forward to hearing Bob Fass and his Radio Unnameable at night. He is one of the all-time greats of radio, and in a world of pap and washed-out imitators and blase trite personalities who don't inform and don't entertain, I feel the loss keenly.

I want him back.

Dorothy Altman

As to the Bob Fass question, the editor refers it to one better informed on the subject than herself. (The closing date for Letters to Ed is May 10.)

But we must quibble with you on the terms "owner" and "property" with regard to your relation to WBAI. We quote from Lewis Hill:

> *The use of a single fixed subscription rate answered a basic intention or design in the experiment which belongs with its general definition, if not in the list of its accomplishments . . . this intention aimed at the creation of* an effective commodity relationship between station and listener . . . *[t]he listener was encouraged to think of his subscription as* payment for services, *with emphasis on the analogy of the newspaper or magazine subscription.*
> (Voluntary Sponsorship, *page 8.*) (*emphasis added*)

In such a relationship, the subscriber does not "own" the station any more than you "own" the person who repairs your shoes.

P.S. But you have every right to ask for him to come back.

MOVING?

The WBAI Folio will not automatically follow you to your new home. To continue receiving the Folio please return this coupon with your new address as well as your mailing label from this Folio to **SUBSCRIPTIONS, WBAI, 505 EIGHTH AVENUE, NEW YORK, N.Y., 10018.**

Name _____

Address _____

City _____ Zip _____

Infinite pains were taken to write those renewal solicitations. Please don't ignore them — renew your subscription!

SUBSCRIBE!

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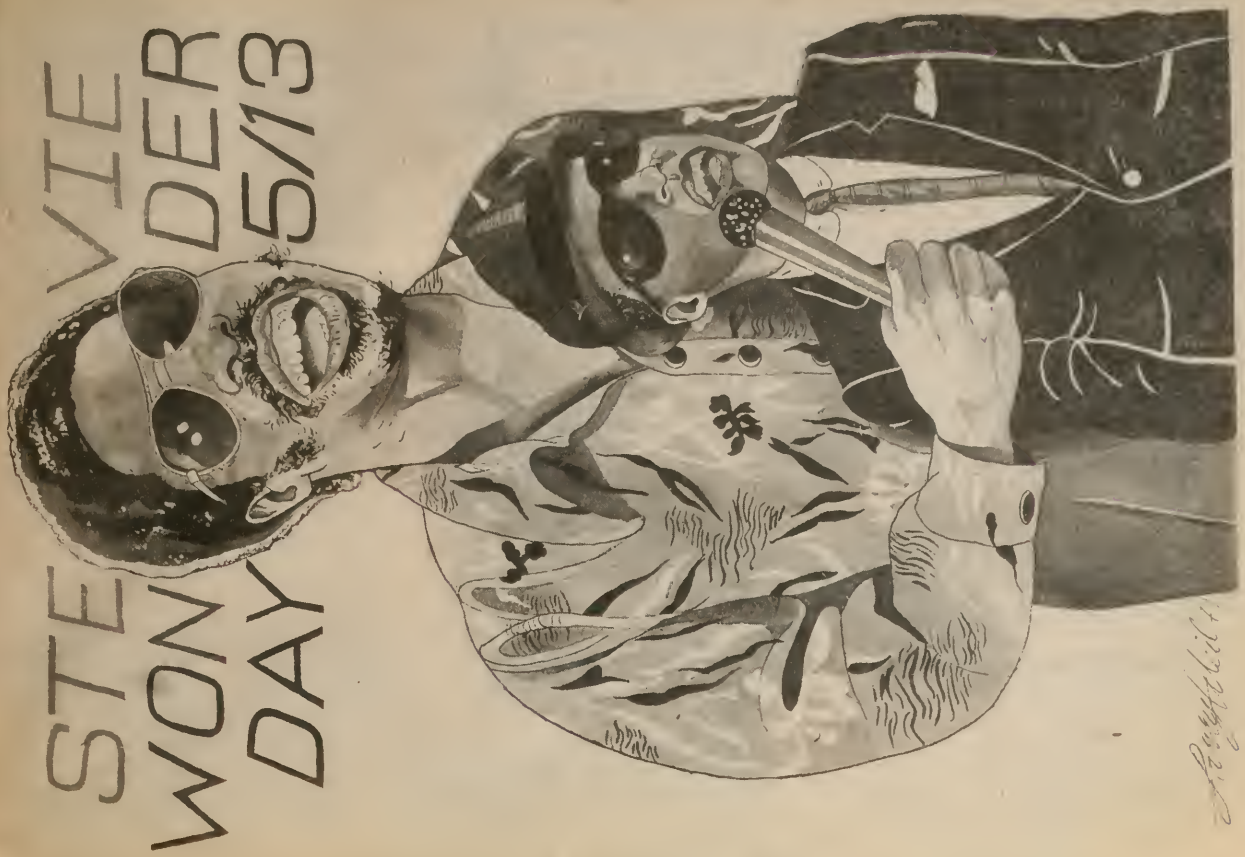
Expiration Date ☐☐☐

Signature _____ Telephone _____

The Folio is free to prisoners in our listening area.



THE END OF THE NUCLEAR AGE

May 17

The WBAI FOLIO

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